

## Dave Brubeck Quartet – Time Out (1959)

Written by bluesever

Friday, 16 October 2009 13:29 - Last Updated Tuesday, 02 September 2014 10:44

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1. *Blue Rondo a la Turk* - 6:44 2. *Strange Meadow Lark* - 7:22 3. *Take Five* - 5:24 [play](#)  
4. *Three to Get Ready* - 5:24 5. *Kathy's Waltz* - 4:48 6. *Everybody's Jumpin'* - 4:23 7. *Pick Up Sticks* - 4:16

Personnel    Dave Brubeck — piano    Paul Desmond — alto saxophone    Eugene Wright — bass    Joe Morello — drums

Time Out is a jazz album by The Dave Brubeck Quartet, released in 1959 on Columbia Records, catalogue CL 1397. Recorded at Columbia's 30th Street Studio in New York City, it is based upon the use of time signatures that were unusual for jazz such as 9/8 and 5/4. The album is a subtle blend of cool and West Coast jazz. It peaked at #2 on the Billboard pop albums chart, and has been certified platinum by the RIAA.

Although the album was intended as an experiment, with Columbia president Goddard Lieberson taking a chance to release it, and received negative reviews by critics upon its release, it became one of the best-known and biggest-selling jazz albums, charting highly on the popular albums chart when 50,000 units sold for a jazz album was impressive. It produced a Top 40 hit single in "Take Five," the one track not written by Dave Brubeck.

Although the theme of Time Out is non-common-time signatures, things are not quite so simple. "Blue Rondo à la Turk" starts in 9/8, with a typically Balkan 2+2+2+3 subdivision into short and long beats (the rhythm of the Turkish zeybek, equivalent of the Greek zeibekiko) as opposed to the more Western 3+3+3 pattern, but the saxophone and piano solos are in 4/4. Despite its title, "Blue Rondo à la Turk" is not a play on Mozart's "Rondo alla Turca" from his Piano Sonata No. 11, but rather is based on a Turkish rhythm that Brubeck heard.

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"Strange Meadow Lark" begins with a piano solo that exhibits no clear time signature but then settles into a fairly ordinary 4/4 swing once the rest of the group joins. "Take Five," "supposed to be a Joe Morello drum solo" according to Desmond,[citation needed] is in 5/4 throughout. "Three to Get Ready" begins in waltz-time, after which it begins to alternate between two measures of 3/4 and two of 4/4. "Kathy's Waltz," named after Brubeck's daughter Cathy but misspelled, starts in 4/4, and only later switches to double-waltz time before merging the two. "Everybody's Jumpin'" is mainly in a very flexible 6/4, while "Pick Up Sticks" firms that up into a clear and steady 6/4.

It has been speculated that "Kathy's Waltz" inspired the song "All My Loving", written by Paul McCartney and performed by The Beatles, as they share similar rhythmic endings to the last phrases of their melodies.

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