

Diana Krall □ – Turn Up The Quiet (2017)

Written by bluesever

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1 *Like Someone In Love* 3:16 2 *Isn't It Romantic* 4:29 3 *L-O-V-E* 4:21 4 *Night And Day* 4:39 5 *I'm Confessin' (That I Love You)* 3:24 6 *Moonglow* 5:15 7 *Blue Skies* 4:39 8 *Sway* 6:13 9 *No Moon At All* 4:06 10 *Dream* 4:05 11 *I'll See You In My Dreams* 3:51 Alisha Bauer Celli Charlie Bisharat Violin Alan Broadbent Conductor, Orchestral Arrangements, Orchestration Jodi Burnett Celli John Clayton, Jr. Bass Kevin Connolly Violin Mario DeLeon Violin Joel Derouin Concert Master Andrew Duckles Viola Stuart Duncan Fiddle Vanessa Freebairn-Smith Celli, Soloist Tony Garnier Bass Jeff Hamilton Drums Neel Hammond Violin Stefon Harris Vibraphone Tamara Hatwan Violin Diana Krall Ensemble Arranger, Piano, Primary Artist, Producer, Vocals Jennifer Kuhn Celli Songa Lee Violin Natalie Leggett Violin Russell Malone Guitar Christian McBride Bass Katia Popov Violin Kate Reddish Viola Marc Ribot Guitar Michele Richards Violin Karriem Riggins Drums Kathleen Sloan Violin Colleen Sugata Viola Shari Sutcliffe Conductor Marcy Vaj Violin Ina Veli Violin Michael Whitson Viola Anthony Wilson Guitar John Wittenberg Violin

Diana Krall spent the better part of the 2010s exploring byways of American song -- her 2012 set *Glad Rag Doll* drew heavily on obscure jazz from the 1920s and '30s, its 2015 sequel *Wallflower* concentrated on pop and rock tunes -- but 2017's *Turn Up the Quiet* finds the pianist/singer returning to well-known standards from the Great American Songbook. Reuniting with producer Tommy LiPuma for the first time since 2009's bossa nova-inspired *Quiet Nights*, Krall works with a trio of lineups on *Turn Up the Quiet*, alternating between a trio, quartet, and quintet. The album isn't divided into triads but rather gently shifts between these bands, a move that's sometimes imperceptible because the focus is firmly on Krall, the pianist. Her voice often operates at a hushed whisper -- a decision that suits this collection of romantic, dreamy material; it also underscores the importance of the record's title -- and that emphasizes her lithe piano along with the solo spotlights from her featured musicians. Krall gives her three bands plenty of space to shine -- fiddler Stuart Duncan, in particular, stuns with his solo on "I'll See You in My Dreams," but there are nice turns from guitarists Russell Malone, Anthony Wilson, and Marc Ribot, along with supple playing by bassists Christian McBride, Tony Garnier, and Anthony Wilson -- but what impresses is how these ensembles are all united in spirit and attitude, all thanks to their leader. Krall has a definite vision for *Turn Up the Quiet* -- she wants

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to keep things smoky and subdued, a record for the wee hours -- and the end result is so elegant, it seems effortless. ---Stephen Thomas Erlewine, AllMusic Review

Najnowszy krążek Diany Krall to powrót do jazzu i wielkich amerykańskich standardów za sprawą współpracy z legendarnym producentem Tommym LiPumą.

Diana Krall to jedyna jazzowa artystka, która zdołała ulokować aż osiem albumów na szczycie prestiżowej listy Billboard Jazz Albums. Znakomite albumy przyniosły Dianie pięć nagród Grammy Awards, osiem nagród Juno Awards oraz dziewięć złotych, trzy platynowe i siedem multi-platynowych płyt na całym świecie. Unikalny talent Diany Krall sprawia, że jest ona dziś jedną z najbardziej rozpoznawalnych gwiazd muzyki na świecie. ---empik.com

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