Diana Krall – The Very Best of (2007)

1. "'S Wonderful" (George Gershwin, Ira Gershwin) – 4:26 2. "Peel Me a Grape" (Dave Frishberg) - 5:50 3. "Pick Yourself Up" (Dorothy Fields, Jerome Kern) – 3:01 4. "The Frim-Fram Sauce|Frim Fram Sauce]]" (Redd Evans, Joe Ricardel) – 5:01 5. "You Go to My Head" (J. Fred Coots, Haven Gillespie) – 6:47 6. "Let's Fall in Love" (Harold Arlen, Ted Koehler) – 4:19 7. "The Look of Love" (Burt Bacharach, Hal David) – 4:41 8. "East of the Sun (And West of the Moon)" (Brooks Bowman) – 5:46 9. "I've Got You Under My Skin" (Cole Porter) – 6:09 10. "All or Nothing at All" (Arthur Altman, Jack Lawrence) – 4:33 11. "Only the Lonely" (Jimmy Van Heusen, Sammy Cahn) – 4:16 12. "Let's Face the Music and Dance" (Irving Berlin) – 5:17 13. "The Heart of Saturday Night" (Tom Waits) - 4:06 14. "Little Girl Blue" (Richard Rodgers, Lorenz Hart) – 5:38 15. "Fly Me to the Moon" (Live in Paris) (Bart Howard) - 5:44

The Very Best of Diana Krall collects a nice cross-section of tracks the pianist/vocalist recorded beginning with her 1996 breakthrough album, All for You, and moving through to her 2006 effort From This Moment On. These are largely urbane and stylish recordings that range from her intimate and swinging trio work with guitarist Russell Malone and bassist Christian McBride to her lush orchestral and big-band numbers. While this is primarily a compilation for fans of the sophisticated, jazz standards-oriented Krall, Verve does earn some kudos for including at least one cut from her deeply personal and subsequently not as popular effort The Girl in the Other Room. Also featured are cuts from her stellar 2002 concert album Live in Paris. If you're a fan of straight-ahead jazz with a heavy dash of romance and haven't checked out Krall's work, The Very Best is superb place to start. ---Matt Collar, Rovi

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