Fats Waller - Ain't misbehavin' (2006)

1. Baby Brown (3:15) 2. Alligator Crawl (2:43) 3. Sweet Sue (2:55) 4. Honeysuckle Rose (3:09) 5. Keepin' Out Of Mischief Now (3:08) 6. Two Sleepy People (3:06) 7. Hold Tight (2:18) 8. Your Feet's Too Big (3:08) 9. Carolina Shout (2:17) 10. Darktown Strutter's Ball (2:45) 11. The Joint Is Jumpin' (2:49) 12. Swingin' Them Jingle Bells (3:03) 13. Ain't Misbehavin' (4:02) 14. The Meanest Thing You Ever Did Was Kiss Me (3:09) 15. Lulu's Back In Town (2:37) 16. What's The Reason (2:51) 17. Big Chief De Sota (2:56) 18. Whose Honey Are You? (2:36) 19. Christopher Columbus (2:51) 20. Bye Bye Baby (2:20)

American jazz pianist, organist, composer and comedic entertainer (born 21 May 1904 in Harlem, New York, USA - died 15 December 1943 in a Santa-Fé-Express near Kansas City, Missouri, USA (pneumonia). One of the most popular performers of his era.

Thomas Wright Waller was the youngest of four children born to Adaline Locket Waller and the Reverend Edward Martin Waller. He started playing the piano when he was six and graduated to the organ of his father's church four years later. At the age of fourteen he was playing the organ at Harlem's Lincoln Theater and within twelve months he had composed his first rag. Waller's first piano solos ("Muscle Shoals Blues" and "Birmingham Blues") were recorded in October 1922 when he was 18 years old.

He was the prize pupil, and later friend and colleague, of stride pianist James P. Johnson. Fats Waller was the son of a preacher and learned to play the organ in church with his mother. Overcoming opposition from his clergyman father, Waller became a professional pianist at 15, working in cabarets and theaters. In 1918 he won a talent contest playing Johnson's "Carolina Shout", a song he learned from watching a player piano play it.

Waller contracted pneumonia and died on a cross country train trip near Kansas City, Missouri on December 15, 1943, after making a final recording session with an interracial group in Detroit that included white trumpeter Don Hirleman. He was on his way back to Hollywood for more film work, after the smash success of "Stormy Weather". Coincidentally, as the train with the body of Waller stopped in Kansas City, so stopped a train with his dear friend Louis Armstrong on board. --- discogs.com

download (mp3 @256 kbs):

uploaded yandex 4shared mediafire mega zalivalka cloudmailru filecloudio oboom

back