

Jennifer Porter — Hyacinth Boy Blue (1998)

Written by bluesever

Saturday, 03 January 2015 17:08 -

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1. *Hyacinth Boy Blue* (feat. Carl Dimow - Flute, Jim Lyden - Bass & Dana Packard - Percussion) 3:59 2. *A Special Child* (feat. Mark Kleinhaut - Electric Guitar, Carl Dimow - Flute, Jim Lyden - Bass & Dana Packard - Percussion) 3:27 3. *My Lover and I* (feat. Mark Kleinhaut - Acoustic Guitar, Jim Lyden - Bass & Dana Packard - Drums) 3:14 4. *Moment of Recognition* (feat. Mark Kleinhaut - Acoustic Guitar, Jim Lyden - Bass & Dana Packard - Percussion) 4:38 5. *Leaving* (feat. Carl Dimow - Acoustic Guitar & Jim Lyden - Bass) 3:34 6. *Don't Go* (feat. Carl Dimow - Flute, Jim Lyden - Bass & Dana Packard - Percussion) 2:40 7. *Fear* (feat. Mark Kleinhaut - Acoustic Guitar, Jim Lyden - Bass & Dana Packard - Drums) 2:29 8. *Fly* (feat. Carl Dimow - Flute, Jim Lyden - Bass & Dana Packard - Drums) 3:31 9. *Sweet Honey Bee* (feat. Mark Kleinhaut - Acoustic Guitar, Jim Lyden - Bass & Dana Packard - Drums, Percussion) 5:36 10. *Cutting Up* (feat. Mark Kleinhaut - Acoustic and Electric Guitars, Jim Lyden - Bass & Dana Packard - Drums) 4:21 11. *I Have No Pride* 1:31 12. *Why Do I Eat* (feat. Carl Dimow - Flute & Jim Lyden - Bass) 3:01 13. *Indecently Exposed* (feat. Mark Kleinhaut - Electric Guitar, Carl Dimow - Flute, Jim Lyden - Bass & Dana Packard - Drums) 5:15 14. *Traveling In The Dark* 4:41
Jennifer Porter – Vocals, Piano, Recorder, and Percussion Jim Lyden - Acoustic and Electric Bass Mark Kleinhaut - Acoustic and Electric Guitars Carl Dimow - Flutes and Acoustic Guitar Dana Packard - Drums and Percussion

Jennifer Porter's *Hyacinth Boy Blue* is best described as folkie-Jazz. All the cuts are original; sung, written and produced by Jennifer Porter. Her strong and silky voice leads a variety of instruments including guitar, piano, recorder, flute and congas. The entire CD is soft and mellow, with percussive color woven through a blend of Native American and Caribbean influences. Picturesque lyrics create a sense of serenity. So, light some candles, fill the bathtub and settle down into relaxation. ---Sheri Dyer, amazon.com

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Who is Jennifer Porter? Asking ten different people will yield ten different answers. To Theatre goers in southern Maine, she is an actress of startling power and versatility; co-founder of The Originals, the always exciting and innovative resident Theatre company at the Saco River Grange Hall in Bar Mills. To summer tourist fans who return each year to see The Originals' annual musical, she's the one who choreographs, music directs, and arranges productions many claim can be rivaled only on Broadway. To the Screen Actors Guild in Boston, she's one of the few union film actors in Maine. To regional Jazz lovers, she's a singer who specializes in Swing-Era ballads, using her stylistic sense, rich low range, sweet tone, and impeccable pitch to bring back the days of Billie Holiday, Ella Fitzgerald, and Sarah Vaughan. To professors of Music at UM in Orono, she's the Soprano who could sing Mozart, Puccini, Verdi, Bizet, and Donizetti arias with equal ease and grace.

Jennifer is also co-founder of Honey Tree Films, an independent production company which produced its first full-length feature film, Mr. Barrington, in 2002. Jennifer wrote the screenplay, co-produced the film, played the lead role, Lila, and is composing and performing the music. The film co-stars Eric Schweig (Last of the Mohicans, Skins, Big Eden, The Scarlet Letter, Tom and Huck, etc.) Brian McCardie (Rob Roy, 200 Cigarettes, The Ghost and the Darkness, Speed 2, etc.) and Jonelle Allen (Dr. Quinn, Medicine Woman, The Hotel New Hampshire, The River Niger, etc.). Mr. Barrington will be released in Spring, 2003. For more information on Jennifer's film and theatre activities, please visit www.mrbarrington.com .

Jennifer has been writing music since childhood, and has arranged dozens of Jazz standards for three, four, and five vocal parts. Her biggest songwriting influences are Kris Kristofferson, Joni Mitchell, Paul Simon, and Duke Ellington. Hyacinth Boy Blue is her first CD. It contains fourteen original songs; all written since 1995. These songs reflect her deep sympathy for human beings, her love of justice, and her feminist politics. The music is difficult to categorize, but might be broadly dubbed Eclectic Folk, with Latin, Jazz, and Classical influence. --- rahul.net

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