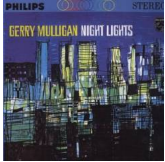


Gerry Mulligan – Night Lights (1965)

Written by bluesever

Friday, 16 October 2009 20:21 - Last Updated Wednesday, 12 November 2014 10:33

Gerry Mulligan – Night Lights (1965)



1 *Night Lights (1963 Version)* (4:53) 2 *Morning Of The Carnival From "Black Orpheus"* (5:27) 3 *In The Wee Small Hours Of The Morning* (5:34) 4 *Prelude In E Minor* (4:11) 5 *Festival Minor* (6:45) 6 *Tell Me When* (4:06) 7 *Night Lights (1965 Version)* (2:53) Dave Bailey - Drums Hal Blaine – Drums (7) Harry Bluestone - Concert Master (7) Jimmy Bond – Bass (7) Bob Brookmeyer - Trombone, Trumpet Bill Crow - Bass Art Farmer - Flugelhorn, Trumpet Jon Gray – Guitar (7) Jim Hall - Guitar Pete Jolly – Piano (7) Gerry Mulligan – Clarinet (7), Piano, Sax (Baritone)

This is a rather relaxed recording featuring baritonist Gerry Mulligan and some of his top alumni (trumpeter Art Farmer, trombonist Bob Brookmeyer, guitarist Jim Hall, bassist Bill Crow, and drummer Dave Bailey) exploring three of his own songs (including "Festive Minor"), Chopin's Prelude in E minor, "In the Wee Small Hours of the Morning," and "Morning of the Carnival" (from Black Orpheus). The emphasis is on ballads and nothing too innovative occurs, but the results are pleasing and laid-back. ---Scott Yanow, Rovi

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