

Glenn Miller - The Carnegie Hall Concert (1958)

Written by bluesever

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01. *Moonlight Serenade / Running Wild* (3:48) 02. *Sunrise Serenade* (3:41) 03. *Little Brown Jug* (3:12) 04. *Stairway to the Stars / To You* (3:33) 05. *One O'Clock Jump* (5:17) 06. *Londonderry Air (Danny Boy)* (2:13) 07. *Jim Jam Jump / F.D.R. Jones / Hold Tight* (5:08) 08. *In the Mood* (3:30) 09. *Bugle Call Rag / Moonlight Serenade* (4:37) Personnel: Jimmy Abato - Saxophone Tex Beneke - Saxophone John Best - Trumpet Roland Bundock - Bass Ray Eberle - Vocals Richard Fisher - Guitar Clyde Hurley - Trumpet Marion Hutton - Vocals Al Klink - Saxophone Legh Knowles - Trumpet J.C. MacGregor - Piano Tom Mack - Trombone Tommy Mack - Trombone Al Mastren - Trombone Hal McIntyre - Saxophone R.D. McMickle - Trumpet Glenn Miller - Trombone Moe Purtill - Drums Wilbur Schwartz - Saxophone Rec. October 6, 1939

Many of the Glenn Miller band's hits which are so well known today had been recorded only weeks before this concert on Oct. 6, 1939. The band performed last on a program which included the Goodman band, and it sounds as though the best was saved for last. Opening and closing the set with "Moonlight Serenade," the band played their hits "In the Mood" and "Little Brown Jug," among 11 other great tunes. Ray (not Bob) Eberle sang two songs; Betty Hutton's sister, Marion, sang three songs sounding as though she'd never had so much fun. And Moe Purtill played a wildly enthusiastic drum solo on "Bugle Call Rag." "Pennsylvania 6-5000" and "American Patrol" had been recorded by this time, but were not performed. But that's a minor disappointment. Another minor disappointment is that the audience applause and response is deleted in some places, which takes away some of the excitement of the event. But it's a fun recording to listen to again and again, and the sound quality is pretty good. ---amazon.com

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