

Herbie Hancock - Dis Is Da Drum (1994)

Written by bluesever

Tuesday, 22 May 2012 18:32 - Last Updated Tuesday, 18 November 2014 18:00

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1 Call It '95 Griffin, Hancock, Robertson, Smith... 4:39 2 Dis Is da Drum Griffin, Hancock, Lasar, Robertson... 4:49 3 Shooz Griffin, Moreira, Summers 1:17 4 Melody (On the Deuce by 44) Chill Factor, Griffin, Robertson... 4:05 [play](#) 5 Mojuba Griffin, Hancock, Lasar, Robertson... 4:59 6 Butterfly Hancock, Kravitz, Maupin 6:08 7 Ju Ju Galarraga, Griffin, Lasar, Summers 5:03 8 Hump Maupin, Roney, Shanklin 4:43 9 Come and See Me Hancock, Smith, Watson 4:32 [play](#) 10 Rubber Soul Griffin, Hancock, Robertson, Smith... 6:40 11 Bo Ba Be Da Hancock, Watson 8:04

Personnel Francis Awe – vocals Skip Bunny – djembe Chill Factor – dap Guy Eckstine – drums Lazaro Galarraga – vocals Will "Roc" Griffin – sampling, loops, sequencing, rhythm arrangements Herbie Hancock – synthesizer, piano, electric piano, clavinet, Moog synthesizer, synthesizer bass, rhythm arrangements Nengue Hernandez – bata William Kennedy – drums Mars Lasar – synthesizer, keyboards, sound design Bennie Maupin – tenor saxophone Airto Moreira – Percussion The "Real" Richie Rich – scratching Darrell Robertson – guitar, rhythm arrangements Wallace Roney – trumpet Jay Shanklin – rhythm arrangements Darrell Smith – keyboards, electric piano, rhythm arrangements Ken Strong – drums Bill Summers – percussion, conga, tambourine, bells, dunun, djembe, shekere, vocal arrangement, rhythm arrangements, cabasa Frank Thibaux – bass guitar Wah Wah Watson – guitar background vocals - Marina Bambino, Huey Jackson, Hollis Payseur, Angel Rogers, Yvette Summers, Louis Verdeaux

In the 1970s, Herbie Hancock created a successful blend of jazz improvisation and contemporary funk rhythms in a succession of albums beginning with the classic *Head Hunters*. On *Dis Is Da Drum*, Hancock once again takes a dive into contemporary rhythms, in this case mid-'90s hip-hop. While the blend was not as commercially successful this time around as his crossover forays of twenty years earlier had been, the resulting music still proves to be well worth checking out. Employing cohorts like Bennie Maupin, Wah Wah Watson and multi-percussionist Bill Summers from the old days, and combining them with a huge roster of contemporary jazz, rap and hip-hop musicians, Hancock creates a surprising album full of samples, sequences, drum loops, and rhythm armies. Layered across the top are a variety of

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solos from Hancock himself, flutist Hubert Laws, trumpeter Wallace Roney, saxophonist Maupin and vocal snippets from various sources. The release of this album was delayed because of disagreements between the artist and his record company over the final mixes. It is, nonetheless, a recording that rewards repeated listening, from the updated version of "Butterfly," which made its first appearance on 1974's Thrust, to such irresistible gems as "Mojuba," "Bo Ba Be Da" and the title track. Not for jazzers whose ears and minds are closed to new sounds and ideas, but proof that jazz is a continually evolving music capable of absorbing the sounds of each new era and expanding its vocabulary as a result. --- Jim Newsom, All Music Guide

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