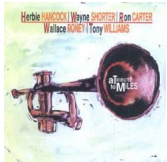


Herbie Hancock Wayne Shorter Ron Carter Wallace Roney Tony Williams □ – A Tribute To Miles (1994)

Written by bluesever

Thursday, 09 February 2017 14:57 -

Herbie Hancock Wayne Shorter Ron Carter Wallace Roney Tony Williams □ – A Tribute To Miles (1994)



1 *So What (Live)* 10:06 2 *RJ* 4:05 3 *Little One* 7:16 4 *Pinocchio* 5:41 5 *Elegy* 8:43 6 *Eighty One* 7:29 7 *All Blues (Live)* 15:17 Bass – Ron Carter Drums – Tony Williams Piano – Herbie Hancock Tenor Saxophone, Soprano Saxophone – Wayne Shorter Trumpet – Wallace Roney

This Miles Davis tribute album brings back four-fifths of his second classic quintet with Wallace Roney the logical choice to fill in for the late trumpeter. Roney comes across as a sideman and is not as forceful here as one would have hoped. Wayne Shorter, Herbie Hancock, Ron Carter and Tony Williams had all grown with time and this reunion has Hancock and Williams taking on more prominent leadership roles than in the earlier days. With the exception of the drummer's "Elegy," all of the music ("So What," "RJ," "Little One," "Pinocchio," "Eighty One" and "All Blues") was regularly performed by the quintet back in the '60s. In general this reunion is a success even if it contains no new revelations. It is particularly nice to hear Wayne Shorter in this setting again. ---Scott Yanow, AllMusic Review

Wallace was mentored by Miles Davis after Miles heard him in 1983 at his birthday gala performance in Carnegie Hall. Their association peaked when Miles chose Wallace to share the stage at his historic performance in Montreux in 1991. After Davis died, Herbie Hancock, Ron Carter, Wayne Shorter, Tony Williams and Roney banded together and toured the world in tribute. ---wallaceroney.com

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