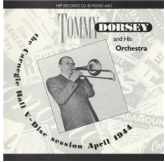


Tommy Dorsey - Carnegie Hall V-Disc Session April 1944 (1990)

Written by bluesever

Saturday, 17 October 2009 10:51 - Last Updated Tuesday, 30 September 2014 12:37

Tommy Dorsey and his Orchestra - Carnegie Hall V-Disc Session April 1944 (1990)



1. *The Minor Goes A-Muggin'* 2. *I Dream Of You* (Vocals – Bob Allen) 3. *Milkman Keep Those Bottles Quiet* (Vocals – George Gibbs) 4. *I Never Knew* (Vocals – The Sentimentalists) 5. *Song Of India* (Vocals – George Gibbs) 6. *Tess' Torch Song (I Had A Man)* (Vocals – George Gibbs) 7. *Irresistable You* (Vocals – Bob Allen) 8. *Losers Weepers* 9. *Wagon Wheels* 10. *Paramount On Parade* 11. *TD Chant* 12. *Then I'll Be Happy* 13. *Small Fry* (Vocals – Bing Crosby) 14. *Pennies From Heaven* (Vocals – Bing Crosby) 15. *Somebody Loves Me* (Vocals – The Sentimentalists) 16. *Indian Summer* (Vocals – Bob Allen) 17. *I'm In The Mood* (Vocals – Frances Langford) 18. *Sweet And Lovely* (Vocals – Bob Allen) 19. *Chicago* (Vocals – The Sentimentalists) 20. *The Lady In Red* (Vocals – The Sentimentalists) 21. *For All We Know* (Vocals – Bob Allen) 22. *I'm Nobody's Baby* (Vocals – Bonny Lou Williams) 23. *Three Little Words*

Recorded: Tracks 1 to 10 April 1944, Carnegie Hall, New York City. Track 12 October 1943, Hotel Pennsylvaniam New York City. Tracks 13 to 15 June 18 1944, NBC Studio, Hollywood, Los Angeles. Tracks 16 & 17 July 2 1944, NBC Studio, Hollywood, Los Angeles. Track 18 July 16 1944, NBC Studio, Hollywood, Los Angeles. Tracks 19 & 20 August 6 1944, NBC Studio, Hollywood, Los Angeles. Tracks 21 to 23 September 8 1944, NBC Studio, Hollywood, Los Angeles.

Personnel: Alto Saxophone – Leonard Kaye (11 - 23), Sid Cooper (1 - 10) Alto Saxophone, Clarinet – Buddy De Franco (1 - 10), Hank D'Amico (12 - 23) Baritone Saxophone – Bruce Branson (1 - 11), Manny Gershman (12 - 23) Bass – Joseph Park (13 - 23), Sid Block Cello – David Greenbaum (13 - 23), Fred Canelis (13 - 23) Drums – Buddy Rich (13 - 23), Gene Krupa (1 - 11), Moe Purtill (12) Guitar – Bob Bain (13 23), Dennis Sandole (1 - 12) Piano – Dodo Marmarosa (1 - 11, 13 -23), Milt Raskin (12) Tenor Saxophone – Al Klink (1 -11), Don Lodice (12 - 23), Gail Curtis, Mickey Sabol (13 - 23) Trombone – Nelson Riddle (13 - 23), Tex Satterwhite, Tommy Dorsey, Tommy Pederson (1 - 12), Walter Benson Trumpet – Bob Price (12 - 23), Dale Pearce (1 - 11), George Seaburg, Pete Candoli (1 - 11), Ralph Santangelo (13 - 23), Sal La Perche (1 - 12), Mickey Mangano (13 - 23) Viola – Leonard Atkins, Shep Lehnhof (13 - 23) Violin – Alex Beller, Ben Blackman (13 - 23), Bernard Tinterow, David Uchitel (13 - 23), Joseph Goodmann (13 - 23), Manny Fiddler (13 - 23), Paul Kahn (13 - 23), Paul Lovenkron (12), Peter Viniitranes (13 - 23), Robert Konrad (13- 23), Royal Johnson (13 23), Ruth Rubinstein (13- 23), Seymour Miroff (12)

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This is an exceedingly valuable performance by the Dorsey band, from a live broadcast in front of an invited audience of servicemen and women in uniform, originally sponsored by Coca-Cola. Tommy Dorsey & His Orchestra were near their peak, and half of the 11 numbers from the show swing with a smooth elegance and bracing joy that's hard to beat. The sweet numbers, featuring Bob Allen or the Sentimentalists, are a lot less interesting and compelling to most modern ears, though they do represent just as much about what this band was about, and a major reason for their popularity in their own time, as the hotter side of its output. The band was a good one, Pete Candoli in the trumpet section, Buddy DeFranco on alto sax and clarinet, Al Klink on tenor sax, and Gene Krupa on the skins, while Georgia Gibbs and Bob Allen handled the vocals. Krupa shows admirable restraint throughout the performance, seldom showing off and never overwhelming the band or the song. Gibbs shines among the singers, turning in a smooth yet bluesy rendition of "Tess's Torch Song" from the then-current movie Up in Arms. Sy Oliver was the featured arranger on much of the best material here, most notably "Paramount on Parade," which included solos of two choruses each by DeFranco on clarinet and Al Klink's tenor sax. DeFranco also turns in a superb solo on the "TD Chant" in an arrangement by Deane Kincaide. The other 14 songs come from live V-Disc sessions from various locales, in October 1943 and June, July, August, and September of 1944, featuring Bing Crosby, Bob Allen, and Frances Langford on vocals. The 1944 tracks also include Buddy Rich on the drums. The fidelity is very good, without any traces of noise or distortion, and the source has been nicely cleaned up. The track listing goes a little haywire about halfway through, one number off, but that's a small complaint in an otherwise well put together package. --- Bruce Eder, Rovi

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