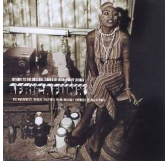


Africafunk: Return To The Original Sound Of 1970s Funky Africa (2000)

Written by bluesever

Thursday, 05 March 2015 16:36 -

Africafunk: Return To The Original Sound Of 1970s Funky Africa (2000)



1 –Rwenzori's, *The Handsome Boy(E Wara) (Parts 1 & 2)* 6:43 2 –Buari *Ku Ka Maria* 2:41 3 –Matata *I Feel Funky* 3:03 4 –Ice (3) *Time Will Tell* 4:44 5 –Kongas *Anikana-O* 3:46 6 –Vecchio *Nsambei* 3:56 7 –Wisdom *Nefertiti* 4:09 8 –Fela Kuti *Rofofofo Fight* 15:38 9 –Tony Allen *N.E.P.A (Never Expect Power Always)* 7:37 10 –Manu Dibango *Big Blow* 7:58 11 –Antibalas *With Jojo Quo* Uprising (Parts 1 & 2)* 7:22 12 –Oneness Of Juju *Poo Too - Liberation Dues* 8:17

The second Africa funk compilation is similar to the first, in appearance, sounds as well as artists. If there is a difference it is that the most R&B-influenced numbers have left place for purer funk. But that is just a little shift, and an artist like Fela Kuti of course plays Afro-beat and nothing else. As a dance record, this is more solid than the former collection, but doesn't reach the same ecstatic heights. And in a way that makes it a little less interesting, and the distance to American '70s funk a little shorter. The question is probably if you want to discover how modern African '70s music was, and how close to its counterparts across the seas, or if you want to discover unique African sounds. This album is a little more geared at the first. But, in any case, it is a great party album, and tracks like Manu Dibango's "Big Blow" could make you buy it for them alone. ---Lars Lovén, Rovi

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