

Gene Ammons – Groove Blues (1958)

Written by bluesever

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1. *Ammon Joy* 2. *Groove Blues* 3. *Jug Handle* 4. *It Might As Well Be Spring* Personnel: Pepper Adams - Sax (Baritone), Gene Ammons - Sax (Tenor), John Coltrane - Sax (Alto), Sax (Tenor), George Joyner - Bass, Jamil Nasser - Bass, Paul Quinichette - Sax (Tenor), Jerome Richardson - Flute, Sax (Tenor), Art Taylor - Drums, Arthur Taylor - Drums, Mal Waldron - Piano.

On Jan. 3, 1958, Gene Ammons led one of his last all-star jam sessions for Prestige. The most notable aspect to this date (which resulted in two albums of material) is that it featured among its soloists John Coltrane, on alto. This CD, a straight reissue of one of the original LPs, includes baritonist Pepper Adams, the tenor of Paul Quinichette and Coltrane on two of the four selections and Jerome Richardson's flute during three of the songs in addition to a fine rhythm section (pianist Mal Waldron, bassist George Joyner and drummer Art Taylor). This set consists of three of Waldron's originals in addition to the standard ballad "It Might as Well Be Spring" and it (along with the CD *The Big Sound*) fully documents the productive day. ---Scott Yanow, Rovi

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