Horace Silver – That Healin' Feelin' (1970)



A1. That Healin' Feelin'

A2. The Happy Medium

A3. The Show Has Begun

A4. Love Vibrations

A5. Peace play

B1. Permit Me To Introduce You To Yourself play

B2. Wipe Away The Evil

B3. Nobody Knows

B4. There's Much To Be Done

Personnel:

Bob Cranshaw, Jimmy Lewis - bass Drums- Idris Muhammad, Mickey Roker - drums Randy Brecker - flugelhorn Horace Silver – piano electric George Coleman, Houston Person - saxophone [tenor] Randy Brecker - trumpet Andy Bey, Gail Nelson, Jackie Verdell – vocals

Throughout those Blue Note years, Silver wrote many themed compositions, including Portuguese, African, Soul, Mexican, Japanese, Nitty Gritty-Hard Bop, Indian Metaphysics, Native American Indian, Silver N' Strings, Silver N' Wood, Silver N' Voices, Silver N' Brass and Silver N' Percussion. Some of this exquisite music was found on an early album as a leader, Six Pieces of Silver (1956) including "Seńor Blues," which later had lyrics sung by master vocalist Bill Henderson. Silver's early quintet was composed of Art Blakey, Donald Byrd, Doug Watkins and Hank Mobley; "Come On Home," "Doodlin," "The Preacher," "Serenade to a Soul Sister," "Filthy McNasty," "The Gringo," "Mexican Hat Dance," "Tokyo Blues," (("The United States of Mind—The Healin' Feelin")) and "The Cape Verdean Blues" are all milestones that Silver says,

1/2

Horace Silver – That Healin' Feelin' (1970)

Written by bluesever Thursday, 21 October 2010 11:43 - Last Updated Friday, 21 November 2014 17:14

thanks to God, have brought him lucrative royalties from their recordings by musicians throughout the years.

download (mp3 @320 kbs):

<u>uploaded yandex 4shared mediafire mega solidfiles zalivalka cloudmailru filecloud oboo m</u>

back