

Jan Garbarek – Legend Of The Seven Dreams (1988)

Written by bluesever

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• 1. *He Comes From The North* (13:34) • 2. *Aichuri, The Song Man* (5:03) • 3. *Tongue Of Secrets* (8:07) • 4. *Brother Wind* (8:03) • 5. *It's Name Is Secret Road* (1:43) • 6. *Send Word* (7:12) • 7. *Voy Cantando* (6:48) • 8. *Mirror Stone I* (1:11) • 9. *Mirror Stone II* (2:29) Jan Garbarek - Tenor and Soprano Saxophones, Flute Rainer Bruninghaus - Keyboards Nana Vasconcelos - Percussion, Voice Eberhard Weber - Bass

Though in step with its time, this release suffers from excessive reliance on ambient synthesizers, which litter much of the recording, rendering it only slightly more interesting than many of the Windham Hill new age recordings of the same era. Unfortunate, because the disc opens with strength and gradually peters out by the end. The disc opens with "He Came From the North," which features a melody based on a traditional Lapp joik from the artist's native Norway and progresses into a longer section with an interplay that is both sparse and rhythmic. The sax line here is astonishingly beautiful. The second piece, "Alchuri, the Song Man," a sax and percussion piece, is energetic and lively as well. And from here the energy gradually diminishes. Much can be attributed to popular styles of the time, but this release simply does not stand up to other music of its genre that came later. ---Mark Allender, Rovi

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