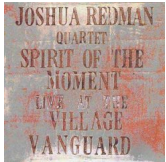


Joshua Redman - The Spirit of the Moment - Live at The Village Vanguard (1995)

Written by bluesever

Monday, 21 March 2011 09:31 - Last Updated Saturday, 27 December 2014 22:27

Joshua Redman - The Spirit of the Moment: Live at The Village Vanguard (1995)



Disc 1

1. *Jig-A-Jug* - 11:31
2. *My One and Only Love* - 11:01
3. *Count Me Out* - 07:07
4. *Second Snow* - 13:56
5. *Remember* - 09:55
6. *Dialogue* - 06:52 [play](#)
7. *St. Thomas* - 12:11

Disc 2

1. *Herb and Roots* - 12:48
2. *Wait No Longer* - 11:44
3. *Neverend* - 13:45
4. *Just In Time* - 08:49
5. *Mt. Zion* - 10:12
6. *Slapstick* - 05:50 [play](#)
7. *Lyric* - 11:58

Personnel:

Joshua Redman - Saxophones
Peter Martin - Piano
Christopher Thomas - Bass
Brian Blade – Drums

This double CD gives one a definitive look at how the much-acclaimed tenor saxophonist Joshua Redman sounded in the mid-'90s. Joined by pianist Peter Martin, bassist Christopher Thomas, and drummer Brian Blade, Redman stretches from Gene Ammons (who is saluted on "Jig-a-Jug") to late period John Coltrane, showing off both his wide range and his lyricism. Redman is heard at his best on the four-minute cadenza that opens "St. Thomas," digging into

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"My One and Only Love" and playing almost outside on "Lyric." Of the 14 songs, nine are his originals and, although Redman was not at this point an innovator, he was well on his way to forming his own personal style. ---Scott Yanow, Rovi

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