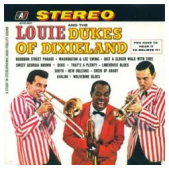
Written by bluesever
Sunday, 26 June 2016 11:14 -

The Complete Louis Armstrong And the Dukes of Dixieland CD2 – The Master Take (2009)



1. South 2. Washington And Lee Swing 3. Avalon 4. New Orleans 5. That's A Plenty 6. Just A Closer Walk With Thee 7. Dixie 8. The Sheik Of Araby 9. Wolverine Blues 10. Sweet Georgia Brown 11. Limehouse Blues The Alternate Takes *12. Bourbon Street Parade 13. Back O' Town Blues 14. Sweethearts On Parade 15. Dippermouth Blues 16. Riverside Blues*
Louis Armstrong - trumpet, vocals Frank Assunto - trumpet, vocals Fred Assunto - trombone Jac "Papa" Assunto - doubles on trombone (1-12) Jac "Papa" Assunto - banjo (13-16) Jerry Fuller - clarinet Stanley Mendelsohn - piano Richard Matteson - helicon and bass (1-12) Lowell Miller - tuba (13-16) Owen Mahoney - drums (1-12) Red Hawley - drums (13-16)

If you are looking at this, chances are you are familiar with the type of music. What many people don't know about this music is that it was released by an old audiophile company called "Audio Fidelity" (no relation to the modern Audio Fidelity). The old Audio Fidelity took pride in releasing high quality, well recorded and mastered music. I own some of the original vinyl issues and the sound is simply amazing...true golden age recordings that were truly hi-fi.

Sadly, this high quality does NOT translate onto these releases. I give it a 3 star rating strictly for the musical content. The sound quality is abysmal when compared to the original vinyl releases. One would expect the vinyl to sound worse...have distortion, crackle and noise. Oddly enough, those problems are strictly limited to this CD reissue. It's a sad fact but the mastering on this set leaves much to be desired and I would say that the release sounds as bad as many bootlegs.

If you are looking to buy this for the music, please do...it's wonderful music. If you are expecting a sonic treat from the golden age of stereo recording....look elsewhere. I wish the modern Audio Fidelity company would pick up some of the stuff from the old Audio Fidelity and give it a proper

release with the respect these artists deserve. ---Luis Flores, amazon.com

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