

Michal Urbaniak – Serenade For The City (1980)

Written by bluesever

Tuesday, 13 November 2012 17:21 - Last Updated Friday, 10 June 2016 16:47

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A1 Circular Road 4:17 A2 Nanava 4:40 A3 Sometimes 5:00 A4 Serenade For The City 4:45 B1 Samba Miko 4:28 B2 Fall 4:42 B3 Joy 4:52 B4 Vanessa 5:01

Personnel: Michal Urbaniak – Violin, Lyricon Kenny Kirkland - Electric Piano, Synthesizer [Polymoog] Barry Eastmond - Electric Piano [Fender Rhodes] Doc Powell - Guitar Marcus Miller – Bass Rick Galloway – Percussion Buddy Williams, Yogi Horton – Drums Urszula Dudziak – vocals (A1, A4)

For those who loved Urbaniak's fusion this production is actually closer to the so-called "Smooth Jazz" than anything he had done, perhaps as an inevitable influence or perhaps as an effort to jump in the wagon of that genre's radio exposure. If taken at face value this is a very enjoyable smooth sounding Urbaniak. Traces of his fusion days remain but overall the combined driving force of his electrified violin and his wife's, Urszula Dudziak, vocal effects has diluted itself as she only appears on a couple of tracks with uneventful results.---

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