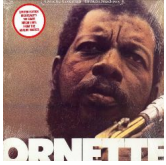


Jazzlore: Ornette Coleman, Vol. 29 (1961)

Written by bluesever
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Jazzlore: Ornette Coleman, Vol. 29 (1961)



1. *W.R.U.* 2. *T. & T.* 3. *C. & D.* 4. *R.P.D.D.* 5. *Proof Readers (Bonus Track)* Ornette Coleman – saxophone Don Cherry – trumpet Scott LaFaro – bass Ed Blackwell – drums

This Atlantic session by the Ornette Coleman Quartet is most notable for featuring the ill-fated Scott LaFaro on bass. With the leader's alto, trumpeter Don Cherry and drummer Ed Blackwell all contributing their unpredictable ideas and surprisingly close musical communication, the group is in near-peak form on Coleman's four originals, which are given abbreviated names (such as "W.R.U." and "R.P.D.D."). It would take "free jazz" another four years before it became a dominant force, but it would be recordings such as this one that would influence jazz of the mid-'60s. ---Scott Yanow, Rovi

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