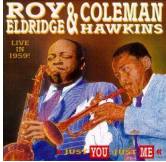


Roy Eldridge & Coleman Hawkins - Just You Just Me (1959)

Written by bluesever

Friday, 21 January 2011 20:20 - Last Updated Wednesday, 15 April 2015 13:27

Roy Eldridge & Coleman Hawkins - Just You Just Me (1959)



1-1 *Blue Lou* 9:50 1-2 *Basin Street Blues* 7:20 1-3 *Just You, Just Me* 7:18 1-4 *Rifftide* 7:33 1-5 *Ballad Medley* 10:27 a) *I Can't Get Started* b) *These Foolish Things* 1-6 *Undecided* 7:06 1-7 *Honeysuckle Rose* 10:45 1-8 *Oh Lady Be Good* 7:27 1-9 *How High The Moon / Ornithology* 7:24 Musicians: Coleman Hawkins – tenor sax Roy Eldridge – trumpet Robert Decker – bass Don Wilson - piano Buddy Dean – drums

In the late '50s trumpeter Roy Eldridge and tenor-saxophonist Coleman Hawkins teamed up on a fairly regular basis. Since they always brought out the best in each other (their solos could be quite competitive and fiery), all of their joint recordings are recommended. Two LPs from their gig at Washington D.C.'s Bayou Club in 1959 were previously released on the Honeysuckle Rose label. Five of those selections plus four previously unissued cuts are included on this Stash CD. Most of the tunes are medium-tempo jams such as "Just You, Just Me," "Rifftide," and "How High the Moon," but there is also an excellent ballad medley. Backed by a local rhythm section, Eldridge and Hawk are both in superior form, making this a highly recommended disc even for those listeners who already have the earlier LPs. ---Scott Yanow, Rovi

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