

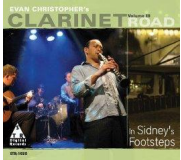
## Evan Christopher - Clarinet Road Vol. 3: In Sidney's Footsteps (2006)

Written by bluesever

Friday, 11 November 2016 16:03 - Last Updated Saturday, 12 November 2016 10:22

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### Evan Christopher - Clarinet Road Vol. 3: In Sidney's Footsteps (2006)



*1. I Got A Right To Sing The Blues (7:48) 2. Cinq Minutes! (Boogie) (5:00) 3. What Is This Thing Called Love (5:22) 4. The Broken Windmill (5:01) 5. Petite Fleur (5:27) 6. Old Fashioned Love (5:23) 7. En Ti Punch (4:52) 8. This Is That Tomorrow I Dreaded Yesterday (4:00) 9. Blues In The Air (7:13) 10. Manoir De Mes Reves (4:40) 11. When I Grow Too Old To Dream (6:59)*  
Evan Christopher - clarinet & vocal (6,11) Julien Brunetaud - piano & vocal (11) David Blenkhorn - guitar Sebastien Giradot - bass Guillaume Nouaux – drums

Evan Christopher continues his wildly successful "Clarinet Road" series wherein he takes the listener on a journey of interrelated, often themed, clarinet compositions - in this case, a journey through songs written or recorded by Sidney Bechet. Classic jazz songs are interpreted by a group of superlative musicians. --- Editorial Reviews, amazon.com

When Evan Christopher came to Paris with his clarinet and formed a band to perform New Orleans music, it was natural to think of Sidney Bechet. "In Sidney's Footsteps" was recorded at Mesa studios in early 2006, during Christopher's artist-in-residence at the invitation of the city of Paris just months after the city of New Orleans was decimated by catastrophic flooding. He used the opportunity to form his "Jazz Traditions Project," a band of the best France-based musicians deeply committed to New Orleans music, to perform in Paris clubs and European festivals.

The "Jazz Traditions Project" also recorded a live CD, "Introduction: Live at the Meridien" at the Lionel Hampton Jazz Club, and was active until 2008, when Christopher returned to New

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Orleans and focused his energies on touring internationally with his popular Django à la Créole. STR Digital agreed to release the studio material as the third volume of Christopher's "Clarinet Road" series but had to wait until 2012 because of other CD releases.

"In Sidney's Footsteps," marks the return of the "Jazz Traditions Project" performing music that celebrates and aims to extend the legacy of New Orleans traditions. With Sèbastien Girardot (bass), David Blenkhorn (guitar), and Guillaume Nouaux (drums) the CD features spirited versions of Bechet gems, some carefully chosen standards and even a Boogie-Woogie composed for the session to feature guest pianist Julien Brunetaud who fills out the group whenever possible. --- [sebastiengirardot.com](http://sebastiengirardot.com)

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