

Stan Kenton – Sketches On Standards 1953-1956 (1956)

Written by bluesever

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- 01) *Sophisticated Lady*
- 02) *Begin The Beguine*
- 03) *Loverman*
- 04) *Pennies From Heaven*
- 05) *Over The Rainbow*
- 06) *Fascinating Rhythm*
- 07) *There's A Small Hotel*
- 08) *Shadow Waltz*
- 09) *Harlem Nocturne*
- 10) *Stella By Starlight*
- 11) *Dark Eyes*
- 12) *Malaguena*
- 13) *Spring Is Here*
- 14) *I'm Glad There Is You*

Laurindo Almeida - Percussion Nestor Amaral - Percussion Don Bagley - Bass Norman Bartold - Trombone (Bass) Max Bennett - Bass Ralph Blaze - Guitar Conte Candoli - Trumpet Pete Candoli - Trumpet Buddy Childers - rumpet Bobby Clark - Trumpet Bob Cooper - Sax (Tenor) Jack Costanzo - Percussion Curtis Counce - Bass Vinnie Dean - Sax (Alto) Don Dennis - Trumpet Maynard Ferguson - Trumpet Alluísio Antunes "Lulu" Ferreira - Percussion Bob Fitzpatrick- Trombone Carl Fontana - Trombone Fred Fox - French Horn Phil Gilbert - Trumpet Bob Gioga - Sax (Baritone) Chico Guerrero - Percussion Bill Holman - Sax (Tenor) Richie Kamuca - Sax (Tenor) Lee Katzman - Trumpet Don Kelly - Trombone (Bass) Stan Kenton - Bandleader, Piano Kent Larsen - Trombone Ed Leddy - Trumpet Stan Levey - Drums Mel Lewis - Drums Charlie Mariano - Sax (Alto) Jay McAllister - Tuba Ruban McFall - Trumpet Keith Moon - Trombone Lennie Niehaus - Sax (Alto) Jack Nimitz - Sax (Baritone) Sam Noto - Trumpet Don Paladino - Trumpet Bill Perkins - Sax (Tenor) George Roberts - Trombone (Bass) Irving Rosenthal - French Horn Frank Rosolino - Trombone Bill Russo - Trombone Sal Salvador - Guitar Spencer Sinatra - Sax (Tenor) Frank Strong - Trombone René Touzet – Percussion

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This LP contains six Bill Russo arrangements, five from Stan Kenton, and one by Lennie Niehaus. The repertoire features many songs not associated with Kenton (such as "Sophisticated Lady," "Pennies from Heaven," and "Over the Rainbow"), but the inventive yet melodic treatments certainly sound like the Kenton band. The main soloists are altoist Lee Konitz, guitarist Sal Salvador, trumpeter Conte Canoli, and trombonist Frank Rosolino and, although these concise interpretations (none of the dozen performances is much over three minutes) are not essential, the music is quite pleasing. This collection is a change of pace for the Stan Kenton Orchestra. ---Scott Yanow, Rovi

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