

Tomasz Stanko - Purple Sun (1973)

Written by bluesever

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1) *Boratka & Flute's Ballad* (T. Stanko, 14:10)

2) *My Night My Day* (Z. Seifert, 6:25)

3) *Falir* (T. Stanko, 15:08)

4) *Purple Sun* (T. Stanko, 6:25) [play](#)

Musicians:

- * Hans Hartmann - kontrabas
- * Janusz Muniak - saksofon sopranowy, saksofon tenorowy, flet, instrumenty perkusyjne
- * Zbigniew Seifert - skrzypce, saksofon altowy
- * Tomasz Stańko - trąbka
- * Janusz Stefański - perkusja, instrumenty perkusyjne

Recorded live: March 9, 1973: Musikhochschule, Munich, Germany

Purple Sun is a festive fusion album that works well within the constraints of the idiom and avoids all its pitfalls. Stanko and company liberally mix On the Corner-era Miles Davis with the tonal advancements of the Mahavishnu Orchestra. The addition of well-thought out melodies makes this one of the finer and most tasteful statements in an often-overworked genre. "Boratka/Flute's Ballad" and "Falir" are rooted in the loose meandering of Miles' early '70's work-slinky vamps, riffing rather than walking bass, and lengthy solo segments. Purple Sun is more successful if only because Hartmann is a much more inventive bassist than Michael Henderson. Stanko's playing on these tracks is also very reminiscent of Miles, especially because of the layers of echo added to his tone. The two shorter pieces are actually the more interesting, "My Night My Day" sporting a melody that would make a James Bond soundtrack proud and the title track layering a celebratory unison horn line over funky fast-paced rhythmic accompaniment.

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Purple Sun - album muzyczny nagrany przez Quintet Tomasza Stańki, zaliczany do jazzowej awangardy. Jest to trzecia i ostatnia płyta pierwszego Kwintetu Tomasza Stańki (dotychczasowego basistę Bronisława Suchanka zastąpił już Hans Hartmann). Nagrana "na żywo", 9 marca 1973 w Musikhochschule w Monachium; dźwięk rejestrował Ulrich Kraus. LP wydany został przez niemiecką wytwórnię Calig Records w 1973. Pierwsza reedycja na CD w 1999 (Selles).

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