

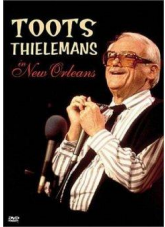
## Toots Thielemans - In New Orleans 1988

Written by bluesever

Sunday, 07 June 2015 15:49 - Last Updated Sunday, 07 June 2015 15:58

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1. *The Days Of Wine And Roses* (07:14) 2. *Round Midnight / Little Rootie Tootie* (07:00) 3. *On Growing Up In Brussels* (03:09) 4. *Meaning Of The Blues* (06:29) 5. *Green Dolphin Street* (06:13) 6. *On The Harmonica* (02:23) 7. *Three And One* (06:52) 8. *If You Go Away* (05:14) 9. *Only Trust Your Heart* (06:38) 10. *On Music And His Influences* (01:59) 11. *Bluesette* (04:19)  
Line Up: Toots Thielemans - Harmonica, Guitar, Whistle (Human) Fred Hersch - Piano  
Harvie Swartz - Bass Adam Nussbaum - Drums

Brussels-born guitarist-harmonica virtuoso Toots Thielemans has played with the best and brightest jazz musicians in the business, from George Shearing and Sonny Rollins to Quincy Jones. This 1998 live date captures the elegant and swinging Thielemans live in New Orleans at Lulu White's Mahogany Hall on Bourbon Street. With a top-flight band consisting of pianist Fred Hersch, bassist Harvie Swartz, and drummer Adam Nussbaum, Thielemans digs into his delicious and eclectic songbook of standards and originals. Thielemans's mellow Joe Pass-like guitar lines and his poetic and piercing harmonica strains imbue favorites like "The Days of Wine and Roses" and "The Meaning of the Blues" with illuminating lyricism. Thelonious Monk's tricky "Three in One" is brilliantly navigated, and Thielemans's signature tune "Bluesette" still retains its haunting melodic colors, musically painted by timeless genius. --Eugene Holley Jr., amazon.com

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