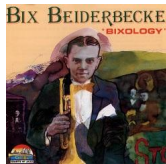


Bix Beiderbecke - Bixology (1990)

Written by bluesever

Monday, 04 June 2018 14:11 -

Bix Beiderbecke - Bixology (1990)



1 –Bix Beiderbecke And His Gang Jazz Me Blues 3:02 2 –Bix Beiderbecke And His Gang At The Jazz Band Ball 2:51 3 –Bix Beiderbecke And His Gang Royal Garden Blues 2:59 4 –Bix Beiderbecke And His Gang Sorry 2:52 5 –Frankie Trumbauer And His Orchestra Singin' The Blues 2:55 6 –Frankie Trumbauer And His Orchestra I'm Comin' Virginia 3:07 7 –Frankie Trumbauer And His Orchestra Way Down Yonder In New Orleans 2:50 8 –Tram*, Bix* And Eddie* For No Reason At All In "C" 3:01 9 –Bix Beiderbecke And His Gang Goose Pimples 3:15 10 –Frankie Trumbauer And His Orchestra Trumbology 3:00 11 –Frankie Trumbauer And His Orchestra Ostrich Walk 3:05 12 –Frankie Trumbauer And His Orchestra Riverboat Shuffle 3:07 13 –Bix And His Rhythm Jugglers Davenport Blues 2:46 14 –The Wolverine Orchestra Copenhagen 2:27 15 –The Wolverine Orchestra Fidgety Feet 2:18 16 –The Wolverine Orchestra Tiger Rag 2:32 17 –Bix Beiderbecke In A Mist (Bixology) 2:42 18 –Jean Goldkette And His Orchestra Clementine (From "New Orleans") 2:59 19 –Bix Beiderbecke And His Gang Thou Swell 2:58 20 –Bix Beiderbecke And His Gang Ol' Man River 3:04 21 –Bix Beiderbecke And His Gang Wa-Da-Da (Ev'rybody's Doin' It Now) 3:00 22 –Bix Beiderbecke And His Gang Louisiana 2:48 23 –Bix Beiderbecke And His Gang Margie 2:53 24 –Bix Beiderbecke And His Orchestra I'll Be A Friend With Pleasure 3:02 25 –Hoagy Carmichael And His Orchestra Bessie Couldn't Help It 2:55

Alto Saxophone – Arnold Brillhart (25), Doc Ryker (5, 18) Banjo – Bob Gillette (15), Howdy Quicksell (18) Bass – Steve Brown (18) Bass Saxophone – Adrian Rollini (1 to 4, 9), Min Leibbrook (19 to 25) Clarinet – Don Murray (1 to 4, 9), Izzy Friedman (19 to 23) Clarinet, Alto Saxophone – Benny Goodman (24), Jimmy Dorsey (5, 10, 24, 25), Jimmy Hartwell (14 to 16) Clarinet, Baritone Saxophone – Don Murray (6, 7, 11, 12, 18) Cornet – Bix Beiderbecke (1 to 16, 18 to 25) Drums – Chauncey Morehouse (1 to 7, 9 to 12, 18), Gene Krupa (24, 25), Harold MacDonald (19), Harry Gale (20, 21), Tommy Gargano (13), Vic Moore (14 to 16) Guitar – Eddie Lang (5 to 8, 10 to 12, 18, 25) Piano – Bix Beiderbecke (8, 17), Dick Voynow (15), Frank Signorelli (1 to 4, 9), Irving Brodsky (24, 25), Itzie Riskin (6, 7, 11, 12, 18), Lennie Hayton (20, 21), Paul Mertz (13), Roy Bargy (22, 23) Piano, Timpani, Harmonium – Lennie Hayton (22, 23) Saxophone [Melody] – Frankie Trumbauer (5 to 8, 10, 11, 12, 18) Tenor Saxophone – Bud Freeman (24, 25), George Johnson (14 to 16) Trombone – Al Gande (15), Bill Rank (1 to 7, 9 to 12, 18 to 23), Boyce Cullen (25), Jack Teagarden (25), Lloyd Turner (18), Tommy Dorsey (13) Trumpet – Fuzzy Ferrar (18), Ray Ludwig (18, 24, 25) Tuba – Min Leibbrook (14 to 16) Violin – Joe Venuti (18, 25) Vocals – Hoagy Carmichael (25), Wes Vaughan (24) + Guitar - Bob Gillette or unknown (14, 16) Piano - Paul Mertz or Itzie Riskin (5, 10) Banjo or Guitar - probably Howdy Quicksell (10) Alto Saxophone - probably Ernest "Red" Ingle (6, 7, 11, 12) Piano - Roy Bargy or Tom Satterfield (19)

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Drums - probably George Marsh (22,23) Clarinet, Alto Saxophone - probably Pee Wee Russell (24)

Bixology is the alternate title of Bix Beiderbecke's piano-composed etude, "In a Mist." In the wonderful world of reissued classic jazz, Bixology is also a logical choice for the title of a Beiderbecke anthology. Indeed there are several on the market that share this heading. Issued in 1999, the Giants of Jazz Bixology is a haphazard grab bag of 25 recordings culled from Beiderbecke's all-too-brief career. Opening with the fabulous "Jazz Me Blues" as played by the Wolverines on February 18, 1924, this overview skims through some of the records Beiderbecke made in cahoots with his C melody saxophone-toting friend Frankie Trumbauer, tosses in "Trumbology" which is a spotlight feature for Trumbauer (and not Beiderbecke); touches upon Beiderbecke's magnum opus the "Davenport Blues," and stumbles over several more Wolverines sides as if accidentally or unconsciously treading a path already trodden. The producers then saw fit to sample the sounds of Beiderbecke with the Jean Goldkette Orchestra, dole out a few more examples of Beiderbecke as a leader and finish off with "Bessie Couldn't Help It," a twilight offering from the ailing alcoholic cornetist who sat in with Hoagy Carmichael's group on September 15, 1930. It's always wonderful to hear Beiderbecke, but better anthologies are available. This one seems as unsavory as its sloppy cover art, a smudged and blotted attempt at portraiture that bears little resemblance to the Bix Beiderbecke we know and love. Who is that creature trapped in careless sketchy pigments? It looks like a cross between movie mobster James Cagney and rock promoter Bill Graham of Fillmore fame. The effect is oddly unpleasant. Beiderbecke was such an interesting looking fellow. ---arwulf arwulf, AllMusic Review

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