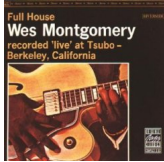


Wes Montgomery - Full House (1962)

Written by bluesever

Thursday, 25 June 2015 16:00 -

Wes Montgomery - Full House (1962)



01 Full House 02 I've Grown Accustomed to Her Face 03 Blue 'N' Boogie 04 Cariba 05 Come Rain or Come Shine (take 2) 06 Come Rain or Come Shine (take 1) 07 S.O.S. (take 3) 08 S.O.S. (take 2) 09 Born to be Blue
Wes Montgomery (Guitar) Johnny Griffin (Tenor Saxophone) Wynton Kelly (Piano) Paul Chambers (Double Bass) Jimmy Cobb (Drums)

I can't think of many jazz tunes in 3/4 that groove as hard as Wes Montgomery's "Full House." Recorded live in California, this date boasts a powerful line-up, with tenor saxophonist Johnny Griffin adding some nice spice to the mix. Montgomery regularly recorded with the rhythm section of Kelly, Chambers and Cobb and as usual, the captured sound is some of the best straight ahead jazz to come out of the 1960s. Montgomery's solo is lively, full of octaves and steady movement. When Griffin takes his solo, he combines upper register notes with rapid mid-register runs, enticing the listener for more. Griffin was a top notch soloist, hands down.

Wynton Kelly swings and brings everything home with his blues filled piano lines. He also variates his rhythms just enough to get the listener interested in every note he is going to play. He also adds some chordal strikes during his solo, not something he usually did with Montgomery. This is a solid example of the swing factor. Montgomery and company get straight As on this one! Check out the nice little Bossa nova turn around at the end. ---Jared Pauley, jazz.com

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