

## Woody Herman - Jazz Hoot & Woody's Winners (2001)

Written by bluesever

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1. *The Duck* 2. *I Can't Get Started* 3. *Hallelujah Time* 4. *The Black Opal* 5. *Satin Doll* 6. *Sidewinder* 7. *Jazz Hoot* 8. *Sumptuous (Mardi Gras)* 9. *Watermelon Man* 10. *Boopsie* 11. *23 Red* 12. *My Funny Valentine* 13. *Northwest Passage* 14. *Poor Butterfly* 15. *Greasy Sack Blues* 16. *Woody's Whistle* 17. *Red Roses for a Blue Lady* 18. *Opus de Funk and Theme (Blue Flame)* Woody Herman - Clarinet, Alto Saxophone, Vocals Charlie Byrd - Guitar Nat Pierce - Piano Bobby Shew - Trumpet Steve Marcus - Tenor Saxophone Sal Nistico - Tenor Saxophone Bill Watrous - Trombone Tom Anastasio - Baritone Saxophone Bill Byrne - Trumpet Bill Chase - Trumpet Gibbons - Tenor Saxophone Duško Gojkovic - Trumpet Gary Klein - Tenor Saxophone Lloyd Michaels - Trumpet Don Rader - Trumpet Henry Southall - Trombone Mel Wanzo - Trombone Ronald Zito - Drums Mike Alterman - Piano John Crews - Trumpet Bob Pierson - Flute, Tenor Saxophone Gerald Lamy - Trumpet Don Doane - Trombone

This two-fer CD from Collectables features a pair of out of print Woody Herman LPs: *Jazz Hoot* and *Woody's Winners*, both originally issued on Columbia in 1965. Highlights among the 18 tracks include "Satin Doll," "Watermelon Man," and "Sidewinder," which are pleasant, although not essential. --- Al Campbell, Rovi

Woody Herman had one of the greatest big bands of all time in the 1960's. His 1970's Herd was also admirable - as were the earlier herds as well. This is a 2 albums for the price of 1 CD repackaging. Like many buyers of this music, I own the original vinyl LP's represented here. Wonder what will happen when we all die off? Be sure and share your music with the youngsters everyone! Gotta keep the great music alive. The *Woody's Winners* album is equal to the earlier 1960's Philips label releases -- every cut a winner. There have been some

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derogatory comments about Jazz Hoot, which packaged some earlier Columbia recordings for release to take advantage of the phenomenal popularity of the 1970's Herd. But stop and think about most albums. Do you really treasure more than half the selections on most albums? I think more than half of the Jazz Hoot album cuts are among the best of the available material from this period. I actually enjoy listening to them all. And those who gripe about Woody's vocals have no sense of humor. Look back at early Herds: "Your Father's Moustache" and "Caledonia" for instance. This CD is more than worth the price! I guarantee if you like Big Band jazz and particularly if you dig Woody Herman - you'll definitely dig this. Just try to get "Woody Herman-1964" when available and also the 1963 album which has been available as a reissue CD recently. --- DonnieTheB, barnesandnoble.com

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