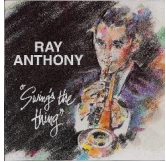


Ray Anthony - Swing's The Thing (1995)



1 *Baby But You Did* 2:47 2 *Roll 'Em Around* 2:50 3 *South Dakota* 2:45 4 *This May Be The Time* 2:39 5 *Every Dog Has His Day* 2:31 6 *A Lavender Mood* 2:43 7 *Mr. Moon* 2:54 8 *Indubitably* 3:34 9 *You're The One For Me* 2:30 10 *Why Should I Worry* 2:37 11 *Why Don't You Want To Come Home* 2:30 12 *You Gotta Get Lucky Sometime* 2:00 13 *The Swinger* 4:05 14 *Swing Machine* 2:25 15 *Big Band Blast* 2:25 16 *Swing Along* 2:45 17 *Movin'* 2:35 18 *Boogie On Down* 2:05 19 *Heat Ray* 2:05 20 *Swingin' Affair* 2:40 21 *Fanfare Boogie* 2:20 22 *Swing Thing* 2:00 Arranged By – Don Simpson, George Williams Band – Ray Anthony And His Orchestra Bass – Don Simpson Drums – Alvin Stoller Guitar – Bobby Gibbons Leader, Trumpet, Producer – Ray Anthony Piano – John Banister Saxophone – Med Flory, Plas Johnson, Robert Hardaway, Ronnie Lang, Skeets Herfurt Trombone – Frank Lane, Lew McCreary, Tommy Pederson Trumpet – Conrad Gozzo, Gene Deurmeier, Jack Laubach, Pete Candoli

Ray Anthony played two years with Glenn Miller and ten with Jimmy Dorsey before forming his own band. Anthony led a group in the Pacific during World War II, then had a highly popular dance band. He probably has as much fame, if not more, as the writer of the theme for *Dragnet*, the novelty tune "The Bunny Hop," and the hit single "Dancing in the Dark." He also had plenty of film and TV work in the '50s, including an appearance in the film *Daddy Long Legs*. ---Ron Wynn, allmusic.com

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