

Extra Ball - Go Ahead (1979)

Written by bluesever

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1. *Krakowski Festiwal Jazzowy (Jaroslaw Smietana)*
2. *Gwiazdka Dla Ewy (Adam Kawonczyk)*
3. *Taniec Na Linie (Jaroslaw Smietana)*
4. *Naima (John Coltrane)*
5. *Go Ahead (Jaroslaw Smietana)*
6. *Kocham Cie Anno (Jaroslaw Smietana)*
7. *Sprawy Biezace (Adam Kawonczyk)*
8. *Airport (Jaroslaw Smietana)*
9. *Sepia (Adam Kawonczyk)*

Jarek Smietana - leader, electric and acoustic guitars

Adam Kawonczyk - trumpet, flugelhorn

Wojciech Groborz - Fender piano, piano, trombone

Antoni Debski - electric bass

Marian Bronikowski - drums, percussion

Janusz Muniak (guest) - tenor and soprano saxophones, flute

Go Ahead is the third studio album from Extra Ball, released in 1979 by Polskie Nagrania in the Polish Jazz series as Vol. 59. Traditionally, there was a major line-up change since the previous album (Marlboro Country, 1978). But this time the style didn't change that much. Go Ahead continues the exploration of the mainstream jazz territory.

The album starts where Marlboro Country ends - with a new (quite close to original) version of Krakowski Festiwal Jazzowy, the track which was also closing the previous album. Go Ahead contains some lyrical parts like Gwiazdka dla Ewy, Kocham Cię Anno, some dynamic like the title track, Taniec na Linie or Airport, there's even a cover of John Coltrane's Naima.

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Overall, this album is not as disciplined as its predecessor. There aren't as many regular, memorable melodies but there's more space for improvisations. It's more free and that's what makes it interesting. --- Pablo_P, progarchives.com

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