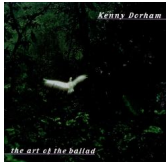


Kenny Dorham - The Art of the Ballad (1998)

Written by bluesever

Thursday, 17 May 2018 09:21 -

Kenny Dorham - The Art of the Ballad (1998)



1. *Darn That Dream* [Take 2] 04:53 25 Kč 2. *Ruby, My Dear* [Take 1] 03:03 25 Kč 3. *Old Folks* 05:15 25 Kč 4. *It Might As Well Be Spring* 07:39 pouze v albu 5. *Falling In Love With Love* 09:12 pouze v albu 6. *I'll Be Seeing You* 04:20 25 Kč 7. *My Ideal* 05:06 25 Kč 8. *My Old Flame* 05:22 39 Kč 9. *What's New?* 06:53 25 Kč 10. *I Should Care* 05:06 25 Kč 11. *Passion Flower* 06:50 25 Kč 12. *So In Love* 05:59 Kenny Dorham - Trumpet Cannonball Adderley - Sax (Alto) David Amram - French Horn Walter Bishop, Sr. - Piano Ray Bryant - Piano Paul Chambers - Bass Kenny Clarke - Drums Jimmy Cobb - Drums Kenny Drew - Piano Tommy Flanagan - Piano Betty Glamann - Harp Jimmy Heath - Sax (Baritone), Sax (Tenor) Percy Heath - Bass Ernie Henry - Sax (Alto) Wilbert G.T. Hogan - Drums Clarence Jones - Bass Hank Jones - Piano Harold Land - Sax (Tenor) Wendell Marshall - Bass Eddie Mathias - Bass Oliver Nelson - Sax (Tenor) Cecil Payne - Sax (Baritone) Joey Peters - Drums Oscar Pettiford - Bass Max Roach - Drums Sonny Rollins - Sax (Tenor) Art Taylor - Drums Amos Trice - Piano Cedar Walton - Piano Wilbur Ware - Bass

Though the least celebrated of the artists featured in Fantasy's initial *The Art of the Ballad* offering, Kenny Dorham is by no means the most negligible, as this selection of ballads, augmented by some of the leading names in jazz demonstrates. However, with only six Dorham albums on Riverside, Debut and New Jazz to choose from, Fantasy had to turn elsewhere to fill out the CD, to sessions led by Ernie Henry, Oliver Nelson and Harold Land. Indeed, even on Dorham's own recordings, he doesn't always dominate -- the most telling example being Cannonball Adderley's ardent solos that light up "It Might as Well Be Spring" and steal the show. Elsewhere, the listener will hear a number of Dorham's sounds -- the big open sound of "Darn That Dream," the veiled, toned, fleetfingered hard bop Dorham of "Falling in Love with Love," the sweet muted work on Nelson's "Passion Flower," and various combinations of tone and articulation. No rarities; everything is available elsewhere on silver discs. ---Richard S. Ginell, AllMusic Review

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