

Jazzamor - Beautiful Day (2007)

Written by bluesever

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1 Beautiful Day 3:33 2 Pouring Rain 4:15 3 Time Is Running 4:21 4 Ambivalent Love Song 3:54 5 Here And Now 3:47 6 Love Track 3:23 7 Amazing 4:00 8 House On A Hill 4:48 9 Winterrose 3:25 10 Transmission To Mars 4:16 11 Forget Yesterday 3:59 12 Dreamer 6:00
Effects [Voice Effect] – Juan Peso Flute – Lenny Mac Dowell Guitar – Marlette Percussion – Carlos Serrano del Rio Piano – Roland Grosch Trumpet – Kurt Dallaway Viola – Cordula Wildenhain Violin – Saskia Wildenhain Vocals – Bettina Mischke

There is one thing that distinguishes the typical Jazzamor sound; it is multifaceted, can't be ascribed to any usual style and is magnificently suited to chill out to. This is also the case with their fourth album now. For Beautiful Day, Bettina Mischke and Roland Grosch formed twelve sound pearls, each shining in a different color. Latino sound, Nu Bossa with pop and jazz influences are the foremost sounds of this new production again. Beautiful Day is not a concept album, the new songs rather reflect the personal life in a positive sense for both musicians. We both have just let go of happenings in our lives, each of us managed farewells and started new beginnings, these songs are on personal levels, says singer Bettina Mischke. In comparison to the first three albums, the twelve songs from Beautiful Day were recorded in just eight weeks. This approach emerged as very intense and inspirational. As always, many of the musicians playing live on tour were also part of the studio team. ---Editorial Reviews

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