Written by bluesever Saturday, 09 March 2019 13:57 -

## **Andy Kirk - The Chronological Classics 1938 (1991)**



01. Bless You My Dear (3:10) 02. How Can We Be Wrong? (3:19) 03. Mess-A Stomp (3:11) 04. Toadie Toddle (2:41) 05. I Won't Tell A Soul (I Love You) (3:14) 06. What Would People Say (2:54) 07. How Much Do You Mean To Me? (3:03) 08. Jump Jack Jump (2:58) 09. Breeze (Blow My Baby Back To Me) (2:57) 10. Ghost Of Love (3:17) 11. What A Life (Trying To Live Without You) (3:17) 12. Sittin' Around And Dreamin' (3:10) 13. What's Your Story, Morning Glory? (3:13) 14. Honey (2:52) 15. September In The Rain (2:45) 16. Clouds (2:52) 17. Julius Caesar (3:17) 18. Dunkin' A Doughnut (2:57) 19. Goodbye (3:09) 20. Mary's Idea (3:02) 21. But It Didn't Mean A Thing (3:01) 22. (I Don't Believe It But) Say It Again (2:37) Alto Saxophone – Earl Miller Alto Saxophone, Baritone Saxophone – John Williams Bass – Booker Collins Clarinet, Alto Saxophone, Baritone Saxophone – John Harrington Directed By, Tuba, Sax (Baritone), Sax (Bass) – Andy Kirk Drums – Ben Thigpen Guitar – Ted Robinson Piano – Mary Lou Williams Tenor Saxophone – Dick Wilson Trombone – Henry Wells, Ted Donnelly Trumpet – Clarence Trice, Earl Thompson, Harry Lawson Vocals – Pha Terrell (tracks: 1, 2, 5 to 7, 9 to 16, 19, 21, 22)

Andy Kirk's Orchestra was at the height of its popularity during the late 1930s, still riding high from their hit "Until the Real Thing Comes Along." The star of that record, singer Pha Terrell, is on the majority of the songs on this CD (the fourth in Classics' complete reissuance of the master takes of all Andy Kirk recordings from the swing era), but there are some hotter tunes too, most notably "Mess-A-Stomp," "Jump Jack Jump," "Dunkin' a Doughnut" and "Mary's Idea." However, Terrell's dominance of many titles may make many swing fans opt for the GRP/Decca single-disc Andy Kirk sampler instead. ---Scott Yanow, AllMusic Review

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