## Lita Roza - Love Songs For Night People (1963)



A1 How Did He Look A2 Trust In Me A3 This Is No Laughing Matter A4 Misty A5 I'll Close My Eyes A6 Paradise B1 Wild Is The Wind B2 My Heart Belongs To Daddy B3 But Beautiful B4 Tenderly B5 Wee Small Hours B6 They Say Lita Roza - vocals Brian Dee - Piano George Kish - guitar Malcolm Cecil - bass Ronnie Stephenson - drums

In 1962, Lita signed with Ember Records, recording a single, a fine revival of Ruth Brown's 'Mama, He Treats Your Daughter Mean' (b/w '(He's My) Dreamboat') and an LP, Love Songs For Night People, the following year. Both were well-reviewed at the time of their release and are much sought-after artifacts by Lita's fans. Neither have previously appeared on CD, and a couple of studio outtakes have also been included, to complete a unique, collectable package. Acrobat. ---Editorial Reviews, amazon.com

One of the underestimated British singers. During her time with the Ted Heath Band, when they appeared a The Manchester Hippodrome, I would never miss a performance. Apart from being an excellent vocalist she was one of the sexiest. Unlike "singers" of today she didn`t have to wear the minimum of clothing to attract attention \& help her sell records. This C.D. brought back many happy memories. ---Brian Johnston, amazon.com
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