

Rachael & Vilray – Rachael & Vilray (2019)

Written by bluesever (Bogdan Marszałkowski)
Friday, 02 April 2021 13:33 -

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1 *Without A Thought For My Heart* 2:27 2 *Do Friends Fall In Love?* 2:55 3 *Alone At Last* 3:16 4 *Treat Me Better* 2:41 5 *Nosotros* 3:14 6 *At Your Mother's House* 3:20 7 *I Can't Go To Sleep* 2:37 8 *I Love The Way You're Breaking My Heart* 3:19 9 *The Laundromat Swing* 2:14 10 *Go On Shining* 3:44 11 *Let's Make Love On This Plane* 2:29 12 *There's No True Love* 3:42
Drums – Jason Berger Piano – Akie Bermiss Piano - Jonathan Batiste (track 10)
Vocals – Rachael Price Vocals, Guitar, Written-By – Vilray

Looking for some good old-fashioned fun? Here it is. Rachael Price has made a name for herself as lead vocalist of Lake Street Dive, the harmonizing folk-rockers erring on the side of Motown. What fans of her sound might not know is that, for years, she'd been dying to sing jazz, more specifically the kinds of tunes popularized by the big-band singers of the '30s and '40s.

Those were exactly the type of tunes Vilray, a composer, guitarist, vocalist, and former classmate of Price's at the New England Conservatory of Music had already been writing and playing. The stars were aligned for the two to collaborate and, here, they've done so, with their self-titled debut release, *Rachael & Vilray*. ---wrti.org

This is FRESH AIR. I'm Terry Gross. I want to thank Dave Davies and David Bianculli for hosting while I was home with a bad cold. Today, we have something special from our producer, Sam Briger - a conversation and concert with the duo Rachael & Vilray. I'm glad Sam introduced me to their music, and I think you'll enjoy it, too.

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If you listen to their self-titled debut album, which came out late last year, you might think they were singing lost jazz and swing tunes from the '30s and '40s, but the songs are actually new ones composed by Vilray. The two met when they were at the New England Conservatory of Music but only recently started performing together. Rachael Price is also the lead singer of the soul-inspired rock band Lake Street Dive. Rachael & Vilray's music is a departure from that band, but both Rachael and Vilray have loved the music of the '30s and '40s for a long time, as you'll hear in their music. ---knau.org

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