

Francis Albert Sinatra & Antonio Carlos Jobim (1967)

Written by bluesever

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1. *The Girl from Ipanema*
2. *Dindi*
3. *Change Partners*
4. *Corcovado*
5. *Meditation (Meditação)*
6. *If You Never Come to Me*
7. *How Insensitive (Insensatez)*
8. *I Concentrate on You*
9. *Baubles, Bangles and Beads*
10. *Once I Loved (O Amor en Paz)* .
11. *One Note Samba*
12. *Don't Ever Go Away*
13. *Wave*
14. *Bonita*
15. *Someone To Light Up My Life*
16. *Desafinado*
17. *Agua De Beber*
18. *Song Of The Sabia*
19. *This Happy Madness*
20. *Triste*

Line Up:

Frank Sinatra - Vocal

Antonio Carlos Jobim - Guitar, Piano, Vocal

Dom Um Romão - drums

Al Viola - Guitar

Billy May - Trumpet .

Claus Ogerman – arranger, conductor

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Multitalented Brazilian musician Jobim's talent was revealed to a larger world in 1959 by his and Luis Bonfá's score for the film *Orfeu Negro* (Black Orpheus) in 1959. Songs such as "A Felicidade" and "Desafinado" generated the bossa nova movement of the early '60s that inspired the likes of Stan Getz, Charlie Byrd, and Miles Davis. This 1967 album features Jobim sharing vocals with Sinatra on "The Girl from Ipanema" and "How Insensitive." Three standards--"Change Partners" by Irving Berlin; "I Concentrate on You" by Cole Porter; and Robert Wright, George Forrest, and Alexander Borodin's "Baubles, Bangles, and Beads"--round out the program of seven Jobim tunes. This is a lovely taste of Latin melody and rhythm from two masters of relaxed swing. --Stanley BOOT

The legendary Ol' Blue Eyes sings the Bossa Nova icon's compositions and does more than justice to his songs. His interpretations are awesomely beautiful and incredibly enchanting. He covers these songs with utmost confidence considering that these songs are not his normal repertoire. In my opinion, this is one of Sinatra's finest albums ever recorded. With A.C. Jobim and one of my favorite conductors/arrangers, Claus Ogerman in the picture, what more can you ask for?

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