

Laura Pausini - Inedito [Deluxe Edition] (2011)

Written by bluelover

Sunday, 11 December 2011 10:03 - Last Updated Wednesday, 28 October 2015 11:00

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CD 1: 01. *Benvenuto* (3:58) 02. *Non Ho Mai Smesso* (3:23) 03. *Bastava* (3:33) 04. *Le Cose Che Non Mi Aspetto* (3:43) 05. *Troppo Tempo* (Feat. Ivano Fossati) (4:04) 06. *Mi Tengo* (3:40) 07. *Ognuno Ha La Sua Matita* (3:45) 08. *Inedito* (Feat. Gianna Nannini) (3:12) 09. *Come Vivi Senza Me* (3:22) 10. *Nel Primo Sguardo* (Feat. Silvia Pausini) (4:34) 11. *Nessuno Sa* (3:07) [play](#) 12. *Celeste* (4:02) 13. *Tutto Non Fa Te* (4:02) 14. *Ti Dico Ciao* (3:14) 15. *Inedito (Solo Version)* (3:12) 16. *Nel Primo Sguardo (Solo Version)* (4:35) 17. *Dans Le Premier Regard* (4:36) CD 2: (Spanish version) 01. *Bienvenido* (3:58) 02. *Jamas Abandone* (3:23) 03. *Bastaba* (3:33) 04. *Las Cosas Que No Me Espero* (3:44) 05. *Hace Tiempo* (Feat. Ivano Fossati) (4:04) 06. *Me Quedo* (3:40) 07. *Cada Uno Juega Su Partida* (3:45) 08. *Inedito (Lo Exacto Opuesto De Ti) [Feat. Gianna Nannini]* (3:12) [play](#) 09. *Como Vives Tu Sin Mi* (3:22) 10. *A Simple Vista* (4:34) 11. *Quien Lo Sabra* (3:07) 12. *Asi Celeste* (4:02) 13. *Lo Que Tu Me Das* (4:02) 14. *Te Digo Adios* (3:15) 15. *Inedito (Lo Exacto Opuesto De Ti) [Solo Version]* (3:12) 16. *No Primeiro Olhar* (4:36)

By 2004, roughly a decade after she made her recording debut at the age of 18, Laura Pausini had sold over 25 million albums worldwide, quite an impressive feat for someone who'd never really broken into the lucrative English-language market. The Italian singer (born May 16, 1974) began her career at a young age, making her live debut at only age 12. Her singing didn't really take off until 1993, however, when she made her self-titled debut and scored a big hit with "La Solitudine." A year later -- in a practice that would come to define her career and compound her success -- she released a Spanish version of her debut, including a version of her breakthrough hit, titled accordingly as "Lo Soledad." Further albums followed for Pausini -- *Laura* (1995), *Le Cose Che Vivi/Las Cosas Que Vives* (1996), *La Mia Risposta/Mi Respuesta* (1998), *Tra Te e il Mare/Entre Tu y Mil Mares* (2000) -- each of them finding mass success in their respective markets. During these formative years, Pausini enjoyed her fame, for instance singing for Pope John Paul II at a special Vatican Christmas mass as well as at Barbra Streisand's birthday party in 1998, and embarking on sold-out world tours.

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She capped off this run of success with a round of greatest-hits collections -- The Best of Laura Pausini/Lo Mejor de Laura Pausini (2001) -- and, in turn, with what was planned to be her English-language crossover album, From the Inside (2002). There was a lot riding on From the Inside, it should be noted, and so when it met a mixed reception and essentially struck out with consumers, a lot was made of its failure to penetrate the English-language market. She understandably took some time off after her world tour and didn't return until late 2004, with Resta in Ascolto/Escucha. Released a long four years since her last proper Romance-language studio album, this one had a lot riding on it as well, suffice it to say, considering not only the long wait but also the disappointment of From the Inside. So it was a relief when Resta in Ascolto/Escucha returned her to the top of the charts, particularly thanks to the power ballad "Víveme." In fact, Warner Music Latina reissued the album in America in late 2005 to capitalize on its Latin Grammy nomination for Best Female Pop Vocal Album, adding a bonus DVD disc. Shortly after winning that Grammy Award, Warner released a triumphant live CD/DVD, Live in Paris 05, to capitalize on the momentum. The label then gave Pausini free reign to record an album of covers, Io Canto/Yo Canto (2006), consisting of Italian pop/rock songs mainly from the '90s that had greatly influenced her. --- Jason Birchmeier, allmusic.com

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