

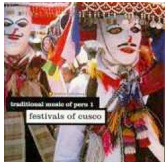
## Traditional Music of Peru, Vol. 1: Festivals of Cusco (1995)

Written by bluelover

Tuesday, 02 July 2013 15:58 -

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## Traditional Music of Peru, Vol. 1: Festivals of Cusco (1995)



1 Albazo - Banda de guerra of Ttío 2 Albazo - Conjunto "Sol Radiante de Ttío" 3 Q'illu Qanchis - Group from Maranganí 4 Q'Ara Ch'unchu - Banda de guerra with dancers from Atapata 5 Saqra O China Saqra - Banda de guerra of Coya 6 Saqra O Urku Saqra - Orchestra 7 Saqsampillo - Banda de guerra from Huancani 8 K'Achampa - Banda de guerra of Paucartambo 9 Chukchu - Banda de guerra of Chinchero 10 Qhapaq Ch'unchu - Banda de guerra of Paucartambo 11 Chileno - Conjunto of Cusipata 12 Auga Chileno - Conjunto "Los Delirios de Andahuaylillas" 13 Ch'unchu - Conjunto "Flor Naciente" 14 Ch'unchacha - Conjunto "Valle Sagrado de los Incas" 15 Siklla - Conjunto "Los Almendarinos" 16 Qanchi Alcalde - Conjunto of Coya 17 Contradanza - Conjunto of Paucartambo 18 Mestiza Quyacha - Conjunto of Combapata 19 Qhapaq Qulla - Conjunto "Estudiantina Urcos" 20 Qhapaq Qulla - Conjunto "Estudiantina Urcos" 21 Qhapaq Negro - Conjunto "Son Caribe del Cusco" 22 Qhapaq Negro - Conjunto "Son Caribe del Cusco" 23 Majenho - San Martín de Sicuani 24 Carnaval de Paru-Paru - Female singer and musicians of Cuyo Grande 25 Carnaval de Cuyo Grande - Female singer and musicians of Paru-Paru 26 Canto a San Jeronimo - Women of San Jerónimo

Music of religious festivals is one of the richest and most important types of musical expression in the Andes. These 1989 recordings from the Peruvian Archives of Traditional Andean Music present lively music of the religious festivals in the Cusco region. Devotees perform with flutes and drums, harps and violins, accordions, brass bands, and voices. Filled with the sounds of celebration and the fervor of the religious occasions, the performances present Andean music in its contemporary religious setting. 26 tracks. "Puts you in touch with the real thing." — Tucson Citizen. ---folkways.si.edu

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Volume one of this series, produced by the Lima, Peru-based Archives of Traditional Andean Music, investigates the music of religious festivals, which remains one of the most crucial kinds of artistic expression in the Andes. These 1989 recordings draw on the festival music of the Cusco region, typified by flute and drum, harp and violin, brass band, accordion and vocal performances. ---Jason Ankeny, Rovi

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