Joana Amendoeira - Olhos Garotos (1998)

01. Olhos garotos
02. Senhora do monte
03. Fado do cartaz
04. Quadras ao Tejo
05. Fiz para ti este fado
06. Cano verde
07. Boa nova *play*
08. As minhas asa
09. O mangerico
10. Os meus olhos cor de sinho 11. A tendinha

Concerto SÉTIMO FADO:
Joana Amendoeira-voz/voice
Pedro Amendoeira-Guitarra Portuguesa/Portuguese Guitar;
Pedro Pinhal-Viola de Fado/Classic Guitar;
Paulo Paz-Baixo Acústico/Bass Guitar;
Filipe Raposo-Acordeão/Accordion;
Davide zaccaria-Cello.

Joana Amendoeira is considered to be one of the “New Generation” fado singers. Her singing is a classical, traditional one; yet in her voice fado gets a bright new glow, a fresh unique manner.

She was born in the city of Santarém, the 30th September 1982. In 1994, young Amendoeira took part at the Lisbon Grand Fado Gala, where she got enthusiastic praise from the jury and the audience. Next year, in Oporto Gala, she came first in the “Female Interpreter” category.

Amendoeira's show with fado legend Carlos do Carmo, at the Radio Alpha Auditorium, in Paris, opened her way to a series of performances round Europe and Africa, and also America, where she sang at the Commemorations of the 500th Anniversary of the Discovery of Brazil.

Her growing international akowledgement got her an invitation to sing in Japan (on a 23 days' tour), as well as in Utrecht (Holland), at the prestigious Muziekcentrum Vredenburg, in Fontenay (France), at the famed Salle Jacques Brel, and also in Moscow.

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