

Joana Amendoeira - Olhos Garotos (1998)

Written by bluelover

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01. *Olhos garotos*
02. *Senhora do monte*
03. *Fado do cartaz*
04. *Quadras ao Tejo*
05. *Fiz para ti este fado*
06. *Cano verde*
07. *Boa nova* [play](#)
08. *As minhas asa*
09. *O mangerico*
10. *Os meus olhos cor de sinho* 11. *A tendinha*

Concerto SÉTIMO FADO:

Joana Amendoeira-voz/voice

Pedro Amendoeira-Guitarra Portuguesa/Portuguese Guitar;

Pedro Pinhal-Viola de Fado/Classic Guitar;

Paulo Paz-Baixo Acústico/Bass Guitar;

Filipe Raposo-Acordeão/Accordion;

Davide zaccaria-Cello.

Joana Amendoeira is considered to be one of the “New Generation” fado singers. Her singing is a classical, traditional one; yet in her voice fado gets a bright new glow, a fresh unique manner.

She was born in the city of Santarém, the 30th September 1982. In 1994, young Amendoeira took part at the Lisbon Grand Fado Gala, where she got enthusiastic praise from the jury and the audience. Next year, in Oporto Gala, she came first in the “Female Interpreter” category.

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Amendoeira's show with fado legend Carlos do Carmo, at the Radio Alpha Auditorium, in Paris, opened her way to a series of performances round Europe and Africa, and also America, where she sang at the Commemorations of the 500th Anniversary of the Discovery of Brazil.

Her growing international aknowledgement got her an invitation to sing in Japan (on a 23 days' tour), as well as in Utrecht (Holland), at the prestigious Muziekcentrum Vredenburg, in Fontenay (France), at the famed Salle Jacques Brel, and also in Moscow.

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