## Juanes - P.A.R.C.E. (2010)

*01 - Quimera*
*02 - Regalito* *play*
*03 - Amigos*
*04 - Yerbatero*
*05 - La Soledad*
*06 - La Razón*
*07 - Segovia* *play*
*08 - El Amor Lo Cura Todo*
*09 - Todos los Días*
*10 - Y No Regresas*
*11 - Lo Nuestro*
*12 - Esta Noche*
Juan Esteban Aristizabal (Juanes) - Composer, Bass, Guitar (Acoustic, Electric), Lyricist, Producer, Soloist Fernando Tobon - Bass, Guitar, Guitar (Acoustic), Guitar (Rhythm), Mandolin Victor Indrizzo - Drums Ash Soan - Drums Phil Palmer - Guitar Emmanuel Briceño - Keyboards Geoffrey Richardson - Mandolin Felipe Alzate - Percussion Luis Jardim - Percussion Melanie Nakhla - Vocals (Background)

For Juanes, the concept of friendship is a big one, huge even, as this 2010 effort makes clear. On P.A.R.C.E., short for the Colombian term “parcero”, which means “pal” or “friend”, Juanes believes true brotherhood can help to solve South America’s sociopolitical problems, at least on the brilliant commentary called “Quimera.” Prayers for world peace dot the album, but one-on-one relationships are covered, too, with the heartfelt “Lo Nuestro” honoring Juanes’ relationship with his wife while “Amigos” focuses on friends who have shaped the singer’s life. Add the hard-rocking single “Yerbatero” and the follow-up power ballad “Y No Regresas,” and P.A.R.C.E. becomes another great contribution to the man’s discography. ---David Jeffries, Rovi

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