Tania Maria – Brazil With My Soul (1978)

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A1 Tatiana 4:33 A2 Passarella 3:58 A3 Pecados Meus 4:53 A4 Rua 17B 3:55 A5 Zé 3:52 play Eu Fui A Europa 4:16 B1 B2 Retrato Em Branco E Preto 4:58 B3 Para Chick 6:00 B4 Ideias E Ideais 3:52 play

Credits: Arranged B

Arranged By - Janos Geszti , Tania Maria Bass - Zezito (tracks: 1, 2, 3, 5, 6, 9) Cello - Hubert Varron (tracks: 7) Double Bass - J.F. Jenny-Clark (tracks: 4, 7, 8) Drums - Aldo Romano (tracks: 4, 7, 8) , Passarinho (tracks: 1, 2, 3, 5, 9) Drums, Percussion - L.C. Fuina (tracks: 2, 5, 6, 9) Percussion - Clovis Lobâo (tracks: 4) Saxophone [Tenor], Flute - Alain Hatot (tracks: 1, 3, 9) Trumpet, Flugelhorn - Alfred Housepian (tracks: 1, 3, 9) Vocals, Piano - Tania Maria

Tania Maria's debut is a mix of hushed bossa numbers and up-tempo, jazz-inflected sambas that show off the prowess of her nine-piece band. "Zé," which belongs to the latter category, is an original tune that begins with Maria's slightly over-the-top scatting and builds into a kickin' samba jam; on "Para Chick," a Tom Jobim instrumental, the group is at its most improvisational, with Maria herself (on piano) dishing out some fine solos; and on the tempo-shifting "Ideias E Ideias," Maria manages to sound like Astrud Gilberto and Ella Fitzgerald within the span of a

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few chord changes. Though it's heavy on the standard bossa/samba fare, it's also a uniformly solid album and a fine introduction to Maria's catalog. ~ Christian Hoard

Remastered and packaged in a Digipak with original cover and a booklet that's richly illustrated with liner notes in English and French. Universal. 2005.

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