

Toto Cutugno - Innamorata Innamorato Innamorati (1981)

Written by bluelover

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1 *Francesca Non Sa* 3:36 2 *Mi Dici Che Stai Bene Con Me* 5:02 3 *Tu Sei Mia* 4:20 4 *Cieli Azzurri* 3:48 5 *Flash* 3:18 6 *Il Cielo È Sempre Un Pò Più Blu* 3:18 7 *È Un Anno Che Tu Butti Via* 4:47 8 *Donna* 3:36 9 *E... Io Ti Amavo* 3:22 10 *Innamorati* 3:53 Acoustic Guitar – Beppe Cantarelli (tracks: A1, A3, A4, B1, B2, B4) Alto Saxophone [Solo] – Gianni Bedori (tracks: A2, B2, A4) Arranged By, Conductor [Orchestra] – Beppe Cantarelli Bass – Julius Farmer (tracks: A1, B2, B3, B5), Mino Fabiano (tracks: A3, A4, B4) Drums – Ottavio Corbellini (tracks: A1 to A4, B1 to B4) Electric Guitar – Beppe Cantarelli (tracks: A1, A2, A5, B2, B3) Percussion – Renato Mantegna, Toto Cutugno Producer [Realization] – Guerrino Copetta, Toto Cutugno Strings – Gianmaria Berlendis Vocals - Toto Cutugno

The Italian winner of the 1990 Eurovision Song Contest, Toto Cutugno was born Salvatore Cutugno on July 7, 1943, in the northern Tescan town of Fosdinovo. A drummer as a youth, he turned to songwriting in the early '70s, and went on to compose hits for such European stars as Joe Dassin, Mireille Mathieu, Dalida, Johnny Halliday, Michel Sardou, Claude François and Gigliola Cinquetti. He also performed his material with his own band Albatross and, in 1976, the band released its self-titled debut album.

That same year, Albatross (performing the song "L'Albatross") placed third at the San Remo Music Festival. They were back again in 1977, performing "Gran Premio," since when Cutugno has visited the event on no less than a dozen further occasions. A solo artist now, he claimed victory just once, in 1980 with "Solo Noi" ("Only Us"). However, he would place second in 1984 with "Serenata" ("Serenade"), in 1987 with "Figli" ("Sons"), in 1988 with "Emozioni" ("Emotions"), and in 1989 with "Le Mamme" ("The Mothers"). A prolific recording artist throughout the '80s, his album releases included 1980s solo debut *Voglio l'Anima* and *Innamorata, Innamorato, Innamorati*, 1981's *La Mia Musica*, *L'Italiano* in 1983, and *Mediterraneo* and *Cofanetto* in 1987.

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1990 saw Cutugno return to the San Remo event, performing alongside Ray Charles. Cutugno's "Gli Amori" (recorded by Charles as "Good Love Gone Bad") finished runner-up once again, but a greater triumph was just around the corner, as Cutugno's "Insieme 1992" ("Together 1992"), a song celebrating the upcoming unification of Europe's EEC membership, won the Eurovision Song Contest. His next album, *Insieme*, understandably remains Cutugno's best known. His output slowed during the '90s and beyond. 1992's *Non E Facile Essere Uomini* was followed by *Canzoni Nacoste* (1997), *Il Treno Va* (2002) and *Cantando* (2004). 2005, however, saw Cutugno return to the spotlight when he joined singer Annalisa Minetti to perform "Come Noi Nessuno Al Mondo," the title track from his latest album. Perhaps unsurprisingly, the pairing finished second once again. --- Dave Thompson, allmusic.com

Toto Cutugno naprawdę nazywa się Salvatore Cutugno i urodził się 7 lipca 1943 roku we Włoszech. Jest laureatem konkursu Eurowizji w 1990 roku, gdzie otrzymał nagrodę za piosenkę "Insieme: 1992".

Jeszcze jako dziecko Toto uczył się gry na trąbce i akordeonie, ale jego prawdziwą miłością okazały się bębny. Dlatego już jako 19-latek postanowił dołączyć do zespołu prowadzonego przez maestro Manusardi. To dzięki niemu Toto wyjechał na tournée do Finlandii.

Później jednak zmienił branżę i zaczął komponować piosenki między innymi dla Mirielle Mathieu, Dalidy, Johnny'ego Hallidaya, Michela Sardou czy Claude'a Françoise. Cutugno założył także własny zespół Albatross, który w 1976 roku wydał płytę pod tym samym tytułem. Grupa dzięki singlowi "L'Albatross" zdobyła 3. miejsce na festiwalu w Sanremu.

W 1980 roku, już jako solowy artysta, Toto pojawił się w Sanremu i zdobył 1. nagrodę dzięki piosence "Solo Noi". Kolejne konkursy, to kolejne nagrody dla Cutugno, jednak artysta ani razu nie powtórzył już sukcesu z 1980 roku.

W roku 1990 wygrał konkurs Eurowizji. Prezentował tam swoją piosenkę "Insieme: 1992". Również wtedy ukazał się kolejny album artysty zatytułowany "Insieme". Jak się później okazało, był to największy sukces Cutugno. ---rmf.fm

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