Manu Chao – Siberie M’etait Conteee (2005)

01. (00:04:03) Manu Chao - 01. Le petit Jardin 02. (00:03:22) Manu Chao - 02. Petite blonde du blb Brune 03. (00:03:41) Manu Chao - 03. La valse ŕ sale temps 04. (00:04:05) Manu Chao - 04. Les mille paillettes 05. (00:01:47) Manu Chao - 05. Il faut manger 06. (00:03:34) Manu Chao - 06. Helno est mort play *07. (00:02:46) Manu Chao - 07. J'ai besoin de la lune 08. (00:02:57) Manu Chao - 08. L'automne est lŕs 09. (00:02:50) Manu Chao - 09. Si loin de toi...je te joue... 10. (00:03:29) Manu Chao - 10. 100.000 remords 11. (00:02:37) Manu Chao - 11. Trop tot, trop tard... 12. (00:01:13) Manu Chao - 12. Te tromper 13. (00:02:40) Manu Chao - 13. Madame banquise 14. (00:03:36) Manu Chao - 14. Les rues de l'Hiver 15. (00:04:14) Manu Chao - 15. Siberie fleuve amour 16. (00:04:12) Manu Chao - 16. Les petites Plančtes 17. (00:02:34) Manu Chao - 17. Te souviens tu... 18. (00:02:27) Manu Chao - 18. J'ai besoin de la lune...remix... 19. (00:05:33) Manu Chao - 19. Dans mon jardin*
play
20. (00:00:52) Manu Chao - 20. Merci bonsoir... 21. (00:02:27) Manu Chao - 21. Fou de toi 22. (00:03:18) Manu Chao - 22. Les yeux turquoises 23. (00:04:23) Manu Chao - 23. ...Siberie...

Sibérie m'était contéee is the first French language-only album by Manu Chao, released in 2004. This album features, along with a CD, an oversized book with lyrics to songs from the album and previous Manu Chao albums, as well as illustrations by Jacek Woźniak. Hit singles include Petite blonde du Boulevard Brune ("Little blonde from Brune Boulevard" which is a parisian boulevard). The album's songs refer heavily to Paris, and Parisian life. The song Helno est mort (Helno is Dead) is dedicated to the memory of his friend Helno (Noël Rota), the singer of Les Négresses Vertes who died of a drug overdose in 1993.

More than a concert… it's a marathon, a three hour spectacle. From Paris to Tijuana and Detroit to Barcelona, in a big venue or an intimate dive, the equation is sure to be the same: Manu Chao + Radio Bemba = an explosive cocktail. An explosion of joy. Sweating, shouting, jumping… songs coming one after another at the speed of light… a short pause… then a loud surge of rock & roll.

For a newcomer, seeing Manu Chao and Radio Bemba in concert for the first time is always a big surprise. On stage, Manu's music takes an entirely new dimension from the recorded studio tracks. For the regular concert-going fans, satisfaction is always on the menu. Adrenalin is always there and the amount of energy is staggering. And there's always more. When Manu announces "a last one for the road," he doesn't mean a last song but that there's one last hour left in the show. When the musicians leave the stage with Madjid's heady guitar riffs, they'll soon return with a blast. "Let's keep the machine rolling! Se fuerza la maquina!" A second to catch their breath and they are back.

Manu has been following this path for over twenty years, from one country to the other, from town to town, from stage to stage. Today with Radio Bemba, yesterday with Mano Negra. So many memories… The Pigalle Tour, with shows that often ended on the Boulevard de Clichy in Paris. The Cargo 92 Tour, in which the band climbed aboard a ship with street theatre coup Royal Deluxe to tour Latin American port cities: Venezuela during a military coup, Cuba and their political police, Rio de Janiero with Jello Biafra (Dead Kennedys' lead singer). The endless stories of epic touring adventures go on and on…

Radio Bemba - Gambeat, Garbancito, David, Julio, Angelo and Madjid - are a relentless powerhouse! Few bands manage to convey such energy. There is an inherent element of truth in amps and in their stage shows. It lies in Madjid's magical fingers, in David's arms as they beat the rhythm; in Gambeat's beat box, in Julio's keyboards and Angelo's trumpet. Last but not least is Manu with his incessant jumping, his aura on stage magnified by the members of Radio

Bemba and, como no, Chuco behind the mixing table, with only one possible setting: full blast!

The experience of seeing Manu and Radio Bemba on stage is difficult to put into words. One thing is for certain: a lot of energy is required to experience one of these shows. For French audiences, it was well worth the wait as the band launched their first tour of the country in seven years. The huge 'La Radiolina' tour ended in a truly magical place, the Bayonne Arena. There were no bulls on that July 2008 night, only seven matadors on stage. A word of advice before you check out this 'Baionarena' live show on CD and DVD: push the furniture away, because when you invite Manu Chao and Radio Bamba into your living room, anything can happen…

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