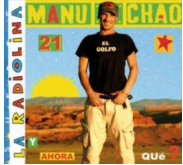


Manu Chao – La Radiolina (2007)

Written by bluelover

Friday, 29 July 2011 18:19 - Last Updated Wednesday, 25 November 2015 13:00

Manu Chao – La Radiolina (2007)



1. 13 Dias 2. Tristeza Maleza [play](#) 3. Politik Kills 4. Rainin In Paradize 5. Besoin De La Lune
6. El Kitapena 7. Me Lllaman Calle 8. A Cosa 9. The Bleedin Clown 10. Mundoreves 11. El Hoyo
12. La Vida Tombola 13. Mala Fama 14. Panik Panik [pl](#)

[ay](#)

15. Otro Mundo 16. Piccola Radiolina 17. Y Ahora Que ? 18. Mama Cuchara 19. Siberia
20. Sone Otro Mundo 21. Amalucada Vida

Manu Chao – vocals and guitars Madjid Fahem – guitars and bass David Bourguignon
– guitars Jean Michel Gambit a.k.a. Gambeat – bass and vocals Roy Paci – trumpets
Angelo Mancini – trumpets on "Politik Kills" Tonino Carotone – vocals and harmonies on "A
Cosa" Amadou Bagayoko – guitar on "A Cosa" Cheik Tidiane – keyboard on "A Cosa"
Flor – Spoken vocals on "A Cosa" Beatnik – vocals on "Tristeza Maleza" José Manuel
Gamboa and Carlos Herrero – flamenco guitars on "Me Lllaman Calle"

"Rainin in Paradize", the first single from the album, was available before its official release for download on his website. The single features a music video directed by Serbian filmmaker Emir Kusturica. There is also a video for the song "Me Lllaman Calle", featuring Manu Chao performing in a local bar.

The album's title La Radiolina means the small radio in Italian, referring to a small-sized transistor radio. The album is mainly sung in Spanish. "Politik Kills", "Rainin In Paradize", "The Bleedin Clown" and the first two lines of "Siberia" are in English; "Besoin de la Lune" and "Panik Panik" are in French; "A Cosa" is in Italian, a first for Manu Chao; "Amalucada Vida" is in Brazilian Portuguese. ---wiki

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Not surprisingly, the highly political singer is no fan of George W. Bush, yet his activist pulse never interferes with his dazzling, multi-faceted music, which contains traces of everything from flamenco and griot to punk and ska. LA RADIOLINA is as much a distinct portrait of a singular artist, as it is a whirlwind tour of the global underground.

One of the most enigmatic and exciting figures in world music, Manu Chao makes each new release an event, via both his fiery, ever-expanding musical repertoire and his larger-than-life rebel persona. LA RADIOLINA is the singer's fourth solo album following the break-up of his Clash-inspired punk act Mano Negra, and it's as musically polyglot as the artist's multi-lingual tongue. Singing capably in Spanish, French, English, and Italian, among other languages, Chao brings a genuine worldliness to his music that goes far beyond mere multi-cultural lip service.
---cduniverse

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