

## Mambo (Box Set) 5 CDs (2010)

Written by bluelover

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Mambo Vol 1 Stan Kenton - Peanut Vendor Tito Puente - Mambo Inn Perez Prado -  
Martinica Davilita - Aqua Clara Art Pepper - Mambo De La Pinto Joe Loco - Mambo Azul  
Casino Conjunto - Mambo Con Cha Cha Cha The Joe Cuba Sextet - Simpre Sea Tito Puente  
- Este Es Coco Celeste Mendoza - Te Di Un Beso Sin Importancia La Sonora Matancera -  
Eugenio Yamo Toro - Siempre En Orbita Oriental Orquesta - Mi Son Changui Perez Prado  
- Kandela Machito Y Su Afro-Cuba Orquest - Holiday Mambo [play](#) Tito  
Puente - Mambo With Me Daniel Con Sonora Maticera San - Sabrosito Tito Rodriguez - Roy  
Roy Mambo

### Mambo Vol 2

George Shearing - Mambo Caribe Perez Prado - Mambo De Paris Tito Rodriguez - Tony  
And Lucille Mambo Tito Puente - Mambo Rama

### [play](#)

La Sonora Matancera - Zambele Trio Maravilla - Yim Yere Jose Luis Monero - Baile Chevere  
Tito Puente - Ran Kan Kan Joe Loco - One Beat Mambo Roberto Faz - Mambo Con Cha  
Cha Cha Bienvenido Granda Con Sonora M - Quajiriando Perez Prado - Ole Mambo Tito  
Puente - Este Tumbao Machito Y Su Afro-Cuban Orques - Mambo Inn Casion Conjunto -  
Quien Sera Perez Prado Y Su Orquesta - Alekum Salem Oriental Orquesta - Ritmo De  
Berragua Rene Grand - Carmen

### Mambo Vol 3

Tito Puente - Mambo Rumbon Rene Grand - Go Go Mambo Perez Prado - Mambo Del 65

### [play](#)

Vicentico Valdes - Tubito Con Su Guitarra Tito Rodriguez - Up And Down Mambo Cortijo - El  
Mantequero Tito Puente - Camina Camaron Ismael Rivera - Saoco Cheo Feliciano -  
Cachondea La Sonora Matancera - Besito De Coco Joe Loco - Too Marvelous For Words  
Machito Y Su Afro-Cuban Orques - Oboe Mambo Tito Puente - Guajeo En Dominte Riverside  
Orquesta - El Aqua Del Pon Pon Jose Luis Moneo - Fantasia N° 3 Perez Prado - Al Compas  
Del Mambo La Sonora Matancera - Oye Este Mambo Graciela Con Machito Y Su Orqu - Si,  
Si, No, No

### Mambo Vol 4

Joe Loco - Band Stand Mambo Perez Prado - Cuban Mambo Tito Rodriguez - Joe Lustig  
Mambo

### [play](#)

Wilfredo Figuera - El Pescador Tito Puente - Coco Seco Manolin Morel - El Guayo De

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*Catalina Damiron - Eslava 22 Riverside Orquesta - Espana En Llamas Los Ruffino - Siboney Tito Puente - Mambo Suavecito Joe Valle - Felicidades George Shearing - Mambo No.2 Perez Prado - Mambo En Sax Daniel Santos - El Mambo Es Universal La Sonora Matancera - Cuban Pete Machito Y Sus Afro Cubanos - Adivinanza Tito Puente - La Guira Bobby Capo - April In Portugal*

Mambo Vol 5

*Machito Y Su Afro-Cuban Orques - Sentimental Mambo Perez Prado - Perez Prado - Go Go Mambo Celio Gonzalez - Mambo Para Que Goche The Joe Cuba Sextet - Rosalia Tito Puente - Mambiando Daniel con Sonora Matancera Santos - Mambo pide la gente Bobby Capo - El Cucu Machito Y Sus Afro Cubanos - Me Miraste Y Te Mire Tito Puente - El Rey Del Timbal La Sonora Matancera - El Mambito Tito Gomez Con La Orquesta Riv - Ahora Si Tengo Tu Amor Tito Rodriguez - Mambo Mona Perez Prado - Mambo N° 5 Tito Puente - Mambo Tipico Manolin Morel - Ponte En La Bola Damiron Y Chapuseaux - Ingles Y Espanol Bobby Pauneto - Aguantando Jose Loco - Jive Mambo*

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Mambo is a Latin dance of Cuban origin that corresponds to mambo music. Mambo music was invented during the 1930s in Havana by Cachao and his contemporaries and made popular around the world by Perez Prado and Beny Moré. Mambo music developed from Danzón and was heavily influenced by the Jazz musicians that the Italian-American gangsters, who controlled Havana's casinos, brought to entertain their American customers.

In the late 1940s, Perez Prado came up with the dance for the mambo music and became the first person to market his music as "mambo". After Havana, Prado moved his music to Mexico, where his music and the dance was adopted. The original mambo dance was characterized by freedom and complicated foot-steps. Some Mexican entertainers became well known dancers like Tongolele, Adalberto Martínez, Rosa Carmina, Tin Tan and Lilia Prado. Most of these accompanied Prado in live presentations or were seen in Mexican films.

The original form of the dance and music are alive and well in Cuba and in taught in dance studios in Mexico City. An example of authentic Mambo dance can be seen in the film 'The Motorcycle Diaries'. Professional dance teachers in the US saw this approach to dancing as "extreme," "undisciplined," and thus, deemed it necessary to standardize the dance to present it as a sell-able commodity for the social or ballroom market The modern dance from New York was popularized in the 70s by Eddie Torres and his contemporaries who were 1st or 2nd generation Puerto Rican immigrants. This style is not danced to Mambo music, for which it is

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poorly suited, but instead to Salsa music.

Mambo – taniec towarzyski pochodzący z Kuby, w metrum parzystym. Ukształtował się w latach 30. XX wieku. To fuzja swingu i muzyki kubańskiej stworzyła rytm, który był początkiem mambo. Szczyty popularności tego tańca to lata 40. oraz część lat 50. ubiegłego stulecia. Potem cha-cha wyparła ten taniec z salonów i stracił on popularność.

Obecnie mambo znowu zyskuje sobie zwolenników dzięki takim filmom, jak Dirty Dancing czy Dirty Dancing 2 (Havana Nights). Aktualnie pod nazwą "mambo" rozumie się przede wszystkim salsę w stylu NewYork (tzw. "Mambo on2"). Mambo jest podobne do samby w krokach i akcji. Jest jednak bardziej "miękkie".

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