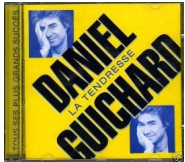


Daniel Guichard – La Tendresse - Ses plus grands success (1996)

Written by bluelover

Tuesday, 18 November 2014 16:36 -

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1 # La tendresse 02:19 2 # Faut pas pleurer comme ca 03:09 3 # Avec le temps 04:23 4 # Mon vieux 03:31 5 # Ce n'est pas a dieu que j'en veux 03:44 6 # Un jour tu verras 02:33 7 # Chanson pour anna 03:15 8 # Le gitan 03:45 9 # Que reste il de nos amour 03:45 10 # L'enfer 02:44 11 # Envoyez la musique 02:49 12 # Mon manèges à moi 03:08 13 # Les secondes 02:54 14 # La nuit 02:06 15 # Tu te laisses aller 04:03 16 # Quand tu passes à moi 03:16 17 # Je t'aime tu vois 02:55 18 # Les amoureux des bancs publics 02:36 19 # Elle me disait 02:44 20 # Je viens pas te parler d'amour 03:40

Daniel Guichard was born in 1948, raised in Paris in the '50s, and has actually dragged out the image of an old-fashioned Parisian boy, including every cliché about it, starting with a strong accent. His gentle personality was quite well reflected in his songs, most of which are about tenderness, loss, love, and nostalgia. He started singing in Montmartre cabarets in the '60s, covering Bruant, Edith Piaf, and other French legends, and got signed pretty quickly by Barclay, for which he had been working as a packer. He got to perform for the first time at the Olympia in 1972, as an opening act to Mireille Mathieu, alongside Gérard Lenorman, and would happen to perform there again on numerous occasions through the years. His popularity was at its peak between 1971 and 1974, the year he got rewarded with a Caméra d'Or. From 1975 to 1985, he got to create his own record label (Kuldos), as well as a radio station (Radio Bocal). In 1985, he gathered a bunch of recording artists to set up a series of live shows destined to raise funds for scientific research against cancer. Musically, Guichard has managed to leave his trace with a few hit singles, including two highlights: 1971's "La Tendresse" and 1974's "Mon Vieux" (music by Jean Ferrat). ---Olivier Duboc, Rovi

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