

Elza Soares – A Bossa Negra (2003)

Written by bluelover

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1 *Tenha Pena De Mim (Ai, Ai, Meu Deus)* 2:45 2 *Boato* 3:22 3 *Fala Baixinho* 2:17 4 *Marambaia* 2:05 5 *O Samba Está Com Tudo* 2:31 6 *Cadeira Vazia* 3:22 7 *Perdão* 2:18 8 *Beija-me* 2:24 9 *O Bilhete* 2:13 10 *O Samba Brasileiro* 2:26 11 *As Polegadas Da Mulata* 2:06 12 *Eu Quero É Sorongar* 2:51

Awesome re-mastering of a 1961 classic. Fans of Samba, jazz, and anything latin will appreciate Elza Soares' energetic performances. Had she been in the USA she would have fit in nicely in the Rat Pack! However, as a black woman in the melting pot that is Brazil, her success opened doors much like Dorothy Dandridge in the USA. I would even compare her with the great Ella. Her interesting story includes being married to the soccer star Garrincha! ---M. Perl, amazon.com

One of the most shocking but ultimately uplifting stories of Brazilian music: Soares grew up in extreme poverty in a favela, at 13 was forced to marry a man who raped her, gave birth to three stillborn children - but still fought her way to the top of the industry, performed with Louis Armstrong, married Garrincha, lost him to booze & loose women, in addition to their son and her mother in car accidents. And is still going strong! This is probably her best album and indeed is absolutely lovely, grooves like nothing else. She sings with passion & fire in her lungs like the fabulously versatile singing magician she is. ---StonedWallaby, rateyourmusic.com

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