## Cesaria Evora - Cafe Atlantico (1999)

*1. Flôr di nha esperança 2. Vaquinha Mansa 3. Amor di mundo 4. Paraiso de Atlantico 5. Sorte play 6. Carnaval de Sao Vicente 7. Desilusao dum amdjer 8. Nho antone escaderode 9. Beijo de longe 10. Roma criola 11. Perseguida 12. Maria Elena 13. Cabo Verde Mandá Mantenha 14. Terezinha play* Personnel: Nando Andrade Arranger, Piano, Vocals (Background) Aramis, Armandine, Valerie Belinga, Teofilo Chantre, Juan Carlos Estrada, Manuna, Nadine, Nedelis, John Nobre, Jacinto Pereira Cavaquinho, Marie-Paule Tribord Valerie Tribord, Toy Vierra, Yumuri - Vocals (Background) Bau Arranger, Cavaquinho, Guitar, Guitar (12 String) Calu Drums, Vocals (Background) Augusto Carreras, Alioth Castillo, Julian Corrales, Hugo Cruz, Roberto Dias José Luis Dominguez, Ana Julia Feria, Mario Fernandez, Fresi Garcia, Genardo Garcia Dania Gutierrez, Leonel Hernandez, Gerardo Rafael Garcia Huerta, Ariel Mendez Raymond Morales, Omar Pereira, Julian Corrales Subida, Ernesto Dias Vera, Lázaro Dagoberto González, Daniel Peñalver - Violin Arelis Copello, Gladis La Tamayo, Alejandro Rodriguez- Cello Elilio del Monte Timbales Carlos del Puerto, Andres Grana, Francisco Valdez- Double Bass Conde Djeli Moussa Kora Frank Emilio Flynn Piano Jacky Fourniret Accordion Manuel Garcia, Zorimé Mercedez, Raul Valdez, Orlando "Maraca" Valle Orlando "Maraca" Valle - Flute Tata Güines Tumbadora Emilio Heredia , Enrique Rodriguez, Michel Padron - Trumpet Segundo Mendoza, Francisco Santiago- French Horn Alberto Meneses , Ridel Rodriguez- Trombone Silvano Michelino Bongos, Pandeiro José Paris Bass (Acoustic), Guitar (Acoustic), Vocals (Background) Antonio Peñalver Trombone (Bass) Luis Ramos Guitar, Slide Guitar, Vocals (Background) Tey Santos Percussion Barbaro Torres Laud Totinho Percussion, Sax (Soprano), Sax (Tenor), Vocals

The glorious Café Atlantico finds Césaria Évora venturing into more Latin American musical landscapes, as opposed to Portuguese, which dominated her previous albums. Évora draws from traditional Cuban and Brazilian music to mesmerizing effect. The album is also a tribute to her hometown of Mindelo, on the Cape Verdean island of Sao Vicente, which was once a busy port with sailors cruising between South America, the Caribbean, and Portugal. Therefore, the music is heartbreaking and nostalgic, warm and tragic all at once. The masterful "Carnaval de Sao Vicente" is one of the most joyous, bittersweet party songs ever put on wax (and was even

issued as a maxi-single with fantastic remixes). "Roma Criola" is tragic, lonely, destitute, and always interesting, making for an undiscovered masterpiece of a ballad, and her rendition of the Spanish language standard "Maria Elena" is absolutely heartbreaking. The album evokes a moody elegance rarely found in modern music, from the sweeping opener "Flor Di Nha Esperanca" to the summery "Amor Di Mundo," and the picture she paints of this café at the end of the world is a gorgeous, multi-colored, and emotion-stirring palate. This album is nothing short of world class and will be enjoyed by generations to come. --- Jose F. Promis, allmusic.com

Cesaria Evora, od lat śpiewa - w lokalnym kreolskim narzeczu - tradycyjną muzykę swego kraju. To dzięki niej poznaliśmy mornę (rodzaj "oceanicznego" bluesa) i coladerę (jej weselszą odmianę). "Cafe Atlantico" to jeszcze jedna niepowtarzalna, egzotyczna podróż, ale i próba zarazem powiązania lokalnej muzyki z kręgiem kultury atlantyckiej - brazylijskiej i kubańskiej. Płyta przynosi także dwie piosenki hiszpańskie z repertuaru Nat King Cole'a. Evora śpiewa naturalnie, łagodnie podając kolejne opowieści. Recz obowiązkowa dla amatorów szczerych emocji i czystego, etnicznego śpiewu.

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