

Compay Segundo - Gracias Compay 2CD [2003]

Written by bluelover

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Compay Segundo - Gracias Compay (2CD) [2003]



CD1:

- 1 *Chan Chan*
- 2 *Macusa*
- 3 *Sabroso*
- 4 *Sarandonga*
- 5 *Yo Vengo Aquí*
- 6 *Ahora Me Da Pena*
- 7 *Mi Calderito*
- 8 *Mujeres De Mayarí*
- 9 *Orgullecida*
- 10 *Hey Caramba*
- 11 *Virgen Del Pino*
- 12 *Clarabella*
- 13 *Camisón De Pepa*
- 14 *Fidelidad*
- 15 *Cuba Y España*
- 16 *Es Mejor Vivir Así*
- 17 *Frutas Del Caney*

CD2:

- 1 *Juma De Ayer*
- 2 *Negra Tomasa*
- 3 *María En La Playa*
- 4 *Linda Graciela - Basilio Repilado*
- 5 *Pluma - Omara Portuondo*
- 6 *Juliancito - Martirio*
- 7 *Saludo A Changó*
- 8 *Amor Gigante*
- 9 *Una Rosa De Francia*
- 10 *Lágrimas Negras*
- 11 *Viejos Sones De Santiago*
- 12 *Amor De Loca Juventud*
- 13 *Beso Discreto*
- 14 *Balcón De Santiago*

15 Ataidi (Las Flores De La Vida)

16 Oui Parle Franç ais

17 Guantanamera

18 Chan Chan

Compay Segundo - Vocals, Guitar Raimundo Amador - Flamenco Guitar Farid Aouameur - Percussion, Producer Luis Frank Arias - Maracas Haskell Armenteros - Clarinet, Coros, Voices Basilio - Claves, Coros, Vocals, Voices Frank Bejerano - Bongos Enrique Bergery - Trombone Javier Colina - Double Bass Julio Fernandez - Maracas, Voices Rafael Fournier - Bongos, Campana Hugo Garz n - Claves, Coros, Guiro, Maracas, Percussion, Voices Rey Guerra - Guitar Pedrito Iba ez - Coros, Guitar Rafael L zaro Inciarte - Clarinet, Coros Julio Iznaga - Campana, Pailas Khaled - Coros, Percussion, Synthesizer, Vocals P o Leyva - Claves, Voices Vionaika Mart nez - Voices Martirio - Voices Trevor Morais - Caja Rosendo Nardo - Clarinet (Bass) Mayel n P rez - Guitar, Vocals Julio Iznaga Pi a - Coros Omara Portuondo - Voices Ad l Rodr guez - Bongos Silvio Rodr guez - Voices Benito Su rez - Coros, Guitar, Voices Barbarito Torres - Laud F lix Valoy - Coro, Voices Roberto Vizca no - Chequere, Tambores Bata Humberto Zald var - Trumpet

Although Compay Segundo will ever be remembered as one of the great characters of Buena Vista Social Club, that was only one tiny part of his career. Gracias Compay: The Definitive Collection captures some of the great songs from the second wind of his career, when he'd become an international star again. Inevitably, there's his signature song, "Chan Chan," in not one but two versions, but it's simply one of many diamonds here, like "Saludo A Chango," where he duets with rai star Khal d, and comes out ahead with his laid-back style. That style, however, was typical of the music of Santiago, and it permeated everything Segundo did. The harmonies on the chorus, the singing lines on the tres (or at times on Segundo's own armonico, a cross between a tres and a guitar), and the stripped-down backing of bass and percussion -- his music was just redolent of the area, and it can be heard in his very affecting "Guantanamera," or the recent "Oui Parle Francais." A witty, eloquent writer, he composed more than his share of classics in a long career, and many of them are here, songs like "Saradonga," given definitive performances. And that helps this album really live up to its name. ---Chris Nickson, Rovi

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