Roxana Amed – Limbo (2004)

1 Violines En El Camparo (R. Amed / J. Lozano) 4:26 2 Lonely People (R. Amed) 4:03 3 Durazno Sangrando (L. A. Spinetta) 4:44 4 Bajo Las Piedras (R. Amed) versión en castellano R. Amed y P. Aznar 4:29 5 Vanishing (R. Amed) 4:21 6 Amelia (J. Mitchell) versión en castellano P. Aznar • Dúo con Pedro Aznar 6:26 7 Arizona (R. Amed – J. Lozano) 4:41 8 Cuando No Estabas (R. Amed) 5:38 9 Hotel Room (R. Amed) 5:03 10 Limbo (R. Amed) 5:18 11 Epitafio (R. Amed) 4:36 12 Goodbye (R. Amed) 5:00 13 Amelia (J. Mitchell) • Dúo con Pedro Aznar 6:14

Roxana Amed singer-songwriter, born in Buenos Aires, Argentina, is recognized by audiences and critics alike as one of the most amazing and soulful voices in Argentine music. This original and independent artist offers a rare profile of the singer songwriter in Latin music with her outstanding performances and her poetry –her songs are written in both languages, Spanish and English- and sophisticated sound taking her music beyond the limits of the genres. Awards winner and nominated as songwriter, with an education also in Literature and Filmmaking, she built her singular figure to deliver five powerful works.

“Roxana Amed is one of the good surprises of the year. Her album “Limbo”, produced by Pedro Aznar, brings a breath of fresh air to Argentine music. (…) Roxana Amed is a new name in the commercial structure of Argentine music. But her voice is inmense, well known by the jazz fans of our country.” LOS ANDES de Mendoza, October 29th, 2004 --- roxana-amed.com

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