

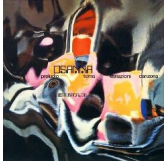
## Osanna - Preludio Tema Variazioni Canzona (1972)

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01. Preludio (Luis Enriquez Bacalov) - 4:09 02. Tema (Luis Enriquez Bacalov) - 4:48 03. Variazione I (To Plinius) (Osanna) - 2:14 04. Variazione II (My Mind Flies) (Osanna) - 4:57 05. Variazione III (Shuum...) (Osanna) - 1:36 06. Variazione IV (Tredicesimo Cortile) (Osanna) - 1:30 07. Variazione V (Dianalogo) (Osanna) - 2:08 08. Variazione VI (Spunti Dallo Spartito N.1472 EAY<sup>2</sup> Del Prof. Imolo Meninge) (Osanna) - 2:47 09. Variazione VII (Posizione Raggiunta) (Osanna) - 1:26 10. Canzona (There Will Be Time) (Sergio Bardotti, Baldazzi, Luis Enriquez Bacalov) - 4:54 Personnel: - Lino Vairetti - vocals, harp, ARP synthesizer - Danilo Rustici - acoustic & electric guitar, vocals - Elio D'Anna - flute, tenor sax, soprano sax, vocals - Lello Brandi - bass - Massimo Guarino - drums, vibraphone, percussion, vocals + - Luis Enriquez Bacalov - arranger, orchestra conductor - Sergio Bardotti – producer

The guitar sounds a bit like Led Zeppelin or like on the first Rush's album. There are some strings arrangements which give a symphonic touch to this prog hard rock album. It sounds a bit like the Italian prog band RDM, but it is more instrumental. There are excellent fast drums, very good piano, loud and complex bass and some good flute parts; the only "bad" thing is that the atmosphere is not very warm for a hard rock band: sometimes it is very scary, given the numerous psychedelic bits. There are not very much vocals. --- greenback, progarchives.com

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