

Minacelentano - Le Migliori (2016)

Written by bluelover (Bogdan Marszałkowski)
Saturday, 08 May 2021 09:16 -

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1 Amami Amami 2 È L'Amore 3 Se Mi Ami Davvero 4 Ti Lascio Amore 5 A Un Passo Da Te 6 Non Mi Ami 3:59 7 Ma Che Ci Faccio Qui 8 Sono Le Tre 9 Il Bambino Col Fucile 10 Quando La Smetterò 11 Come Un Diamante Nascosto Nella Neve 12
Prisencolinensilnainciusol Accordion, Soloist – Max Tagliata Acoustic Guitar, Electric Guitar – Giorgio Cocilovo, Mattia Tedesco Arranged By, Backing Vocals – Massimiliano Pani Arranged By, Bass [Synth Bass], Electronic Drums, Keyboards, Piano [Acoustic Piano] – Celso Valli Baritone Saxophone, Tenor Saxophone – Gabriele Bolognesi Arranged By, Programmed By, Keyboards – Ugo Bongiovanni, Mondo Marcio Bass – Lorenzo Poli Computer, Edited By, Programmed By [Sounds] – Giordano Mazzi Drums – Alfredo Golino Electronic Drums, Keyboards – Giordano Mazzi Guitar – Luca Meneghello, Giorgio Secco Percussion – Tommy Ruggero Piano, Electric Piano [Fender] – Danilo Rea Strings – C.V. Ensemble Orchestra Trombone – Sandro Comini Trumpet – Davide Ghidoni Whistle – Giordano Mazzi Viola, Soloist [Viola], Violin, Soloist [Violin] – Valentino Corvino Violin, Soloist – Valentino Corvino Voice [Second Voice] – Fabio Ilacqua

I'm writing something that I'm still find hard to believe. Italian legend artists Mina and Celentano are respectively 77 and 79 years old. This new collaboration between these ultimate disc sellers is the sequel of Mina Celentano released in 1998, selling an astounding 1,5M copies in Italy. So the senior have invited old and young composers in Le Migliori for amazing result.

Hard to believe these strong voices are so clear and perfectly placed despite being so aged. The disco Amami Amami is so catchy it's impossible to dislike the tango feel and the old school melody. Accordion solo adds nostalgia, and Mina and Celentano's vocals are just so engaging and lively this song is a summer hit.

Various composers (from old and new generation) have understood the jazzy, pop and groove

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influences of Mina and Celentano. Hip-hop leader Mondo Marcio offers a classy jazzy/r'n'b act in *Se mi ami davvero* while Francesco Gabbani and Fabio Ilacqua provides peppy energetic pop songs in *Il bambino col fucile* and the superb *A un passo da te* (*Ragione e sentimento*). Mina and Celentano show insane groove here, singing with more energy than most of the young singers, Adriano Celentano even rapping in one song.

During slow songs, both singers show versatility and emotions, as *È l'amore*, a soothing track. But highlight is *Ti lascio amore*, written by Toto Cutugno and others, as this song is deeply touching. Melody hit the right notes and nostalgia in singers' voices make a compelling listening.

Another special song, the tricky and funny mix of reggae and chachacha *Ma che ci faccio qui*, proposes something different. A lively track again, both singers arguing and crooning for the best.

Non Mi Ami and *Sono Le Tre* are smooth and cool, the former using accordion in a jazzy ambiance, the second one relying on piano and organ. Lyrics are neat and well-written, contributing to great achievement feeling.

The sad *Quando la smetterò* from Mina is a recital from the diva, while the jewel *Come un diamante nascosto nella neve* is another fantastic melody.

The avoiding and annoying remix *Prisencolinensinainciusol* from the Celentano classic is produced by Benny Benassi. As the original, it's a weird potboiler where Adriano speaks and shouts, while Mina tries to express yourself on a nasty and repetitive electro beat. Only the video is worth watching, including Milano and great dance moves.

The album is The album of 2016 in Italy, being 5 times platinum even though it released at the end of 2016. A well deserved success from two legends, who managed to renew their musical world with each album while keeping the same quality and exigences. *Le Migliori* is a great compilation of hits and also an superb offering from two accomplished artists. You have to discover this amazing disc ! ---Lonereviewer, lone-reviewer.com

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